



संस्कृतदिवसः (Sanskrit Day)
श्रावणपूर्णिमायां रम्यायां,
संस्कृतदिवसः आगच्छति सख्ये।
वदतु संस्कृतं जनः प्रतिक्षणम्,
रक्षतु वचनं भारतभूषणम् ॥

या श्लोकाचा अर्थ वाचा पान २ वर



गणेश चतुर्थी हा सण भाद्रपद महिन्यातील शुक्ल पक्षातील चतुर्थीला साजरा केला जातो. यावर्षी गणेश चतुर्थी १४ सप्टेंबर २०२६ रोजी आहे. लोकमान्य टिळकांनी १८९३ मध्ये ब्रिटिशांच्या विरोधात लोकांना एकत्र आणण्यासाठी या उत्सवाला सार्वजनिक स्वरूप दिले.

Editorial

In Harmony with Nature

“प्राप्ते तु श्रावणे मासि भवत्येकार्णवं जगत्॥”

As Shravan arrives, the world seems to turn into one vast, brimming ocean.

Have you noticed how gentle Shravan is with us? The earth wears a fresh green, raindrops shimmer on tender leaves, rivers find their voice again, and the first fragrance of wet soil fills the air. I find this season deeply comforting, quiet and full of renewal.



Perhaps that is the real magic of Shravan. Nature does not merely change its colour; it changes our pace. The rain softens the earth and, somewhere, softens us too. A greener tree, a fuller lake and the call of a bird

remind us that life flourishes in balance and care.

Shravan brings festivals such as Nag Panchami, Bail Pola, Narali Purnima, Raksha Bandhan and Janmashtami. Each, in its own way, celebrates our bond with nature, animals, family and community.

Sant Tukaram expressed this connection beautifully: “वृक्षवल्ली आम्हां सोयरीं वनचरें।”

So this Shravan, let us pledge to plant trees, nurture saplings, save water, keep our surroundings clean and show compassion to all creatures. Beyond what we can do for nature, let us also learn from it.

As William Wordsworth aptly said: “Come forth into the light of things, Let Nature be your teacher.”

When we truly listen to nature, we realise a profound truth: we are a part of nature, not apart from it.

Let us conserve, preserve and protect nature for the beauty, balance and strength it brings to our lives. Happy Shravan!

- Vinitha Nair, Supervisor,
Parle Tilak Vidyalaya English Medium School (Secondary)

Remembering Lokmanya Tilak



PTVEMS (Primary)

PTVA Schools observed Lokmanya Tilak Punyatithi (death anniversary) on 1 August.

At PTVEMS (Primary), the highlight of the event was a touching address by teacher, Mrs. Madhur Karambelkar. She recounted the famous school incident where a young Tilak refused to take the blame or the punishment for peanut shells spilled on the floor by other students. His brave, firm words, “I will not eat the shells, nor will I take the punishment,” resonated through the hall. Inspired by the story of discipline and



PTVA's EMS, Andheri



PTVEMS (Secondary)

truth, the event seamlessly transitioned into the Handwriting Competition Prize Distribution, which had been organised to mark this solemn occasion. Similarly, at PTVEMS (Secondary), the programme commenced with the Headmistress, Mrs Smita Biwalkar, offering floral tributes to the portrait of Lokmanya Tilak. This was followed by the observance of silence as a mark of respect. An inspiring speech was delivered by teacher Mrs Sukhada Joglekar.

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टिळक जयंतीनिमित्त विद्यार्थ्यांच्या वक्तृत्वाला वाव; पुण्यतिथीनिमित्त लेखणीला धार

लोकमान्य बाळ गंगाधर टिळक यांच्या विचारांचा व कार्याचा जागर करण्यासाठी पार्ले टिळक मराठी माध्यम माध्यमिक शाळेत टिळक जयंतीनिमित्त वक्तृत्व स्पर्धा तर पुण्यतिथीनिमित्त हस्ताक्षर स्पर्धेचे आयोजन करण्यात आले होते. इयत्ता पाचवी ते दहावीच्या विद्यार्थ्यांसाठी

वक्तृत्व स्पर्धा घेण्यात आली. तीन फेऱ्यांमध्ये झालेल्या या स्पर्धेच्या अंतिम फेरीत आयत्या वेळच्या विषयांवर विद्यार्थ्यांनी प्रभावी विचारमांडणी करून भाषिक कौशल्य, आत्मविश्वास व सभाधीटपणाचे दर्शन घडवले. प्रत्येक इयत्तेतून चार क्रमांक निश्चित करण्यात आले. तसेच, १ ऑगस्ट रोजी लोकमान्य टिळक

पुण्यतिथीनिमित्त हस्ताक्षर स्पर्धेचे आयोजन करण्यात आले. प्रत्येक तुकडीतून पाच उत्कृष्ट विद्यार्थ्यांची निवड करून अंतिम क्रमांक निश्चित करण्यात आले. या स्पर्धामधून विद्यार्थ्यांमध्ये टिळकांचे परखड विचार, वक्तृत्व, लेखनकौशल्य आणि प्रभावी अभिव्यक्ती जोपासण्याचा प्रयत्न करण्यात आला. उपक्रमांला विद्यार्थ्यांच्या उत्स्फूर्त प्रतिसाद लाभला.

Celebrating the Spirit of Freedom



PTVEMS (Secondary)

PTVA Schools celebrated India's 80th Independence Day on 15 August with great enthusiasm and patriotic spirit. The occasion also witnessed the felicitation of the Darpan Competition winners, who were honoured with certificates and trophies for their outstanding achievements.

At PTV (ICSE), the celebration featured a prayer, the National Anthem and State Anthem, followed by an inspiring address by

Headmistress Mrs. Rohini Natekar. Students presented a meaningful English poem, an engaging Nukkad Natak and a vibrant dance performance, bringing alive the spirit of freedom and patriotism. The celebration concluded with a heartfelt Vote of Thanks, leaving students with a meaningful reminder to cherish the freedom we have and contribute towards building a better India.

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भारताचा ८० वा स्वातंत्र्यदिन उत्साहात साजरा



परांजपे विद्यालय माध्यमिक



पार्ले टिळक विद्यालय प्राथमिक

पार्ले टिळक विद्यालय असोसिएशनच्या परांजपे विद्यालय, पार्ले टिळक विद्यालय माध्यमिक विभागात भारताचा ८० वा स्वातंत्र्यदिन उत्साहात साजरा करण्यात आला.

देशभक्तीची स्पंदने, राष्ट्रभिमानाची ऊर्मी आणि तिरंग्याच्या त्रिवर्णी छटांनी नटलेल्या परांजपे विद्यालयाच्या पटांगणावर १५ ऑगस्ट २०२६ रोजी भारताचा ८० वा स्वातंत्र्यदिन अत्यंत उत्साहपूर्ण आणि अभिमानास्पद वातावरणात साजरा करण्यात आला. याप्रसंगी पार्ले टिळक विद्यालय असोसिएशनचे पदाधिकारी प्रमोद लेले प्रमुख अतिथी म्हणून उपस्थित होते.

• पान २ वर



PTVEMS (Primary)



PTV (ICSE)

(From Pg.1)

The programme at PTVEMS (Primary) commenced with the unfurling of the national flag, followed by a proud and spirited rendition of the National Anthem. Ms. Fanny Pereira, the class teacher of 3/B, delivered an insightful speech highlighting the significance of Independence Day and honouring the sacrifices of our freedom fighters. A choir of talented students sang a soulful patriotic song, leaving everyone in the school with goosebumps. To mark the occasion, an Independence Day Art Competition was held in which students actively participated and deserving young artists were recognised and awarded prizes for their creativity. The students arrived well-dressed, radiating happiness and national pride throughout the event. The memorable celebration concluded on a sweet note with the distribution of treats to all the students.

At PTVEMS (Secondary), the celebrations were held under the theme 'Honouring Freedom, Inspiring the Future.' The programme was compered by Mrs. Radhika Dalal. It commenced with prayers, followed by the flag-hoisting ceremony by Headmistress. The National Anthem was sung with pride. 'Vande Mataram' was sung in its entirety, led by Music Teacher. The celebrations continued with an energetic Mass PT presentation by the students. The students were ably trained by the Physical Education

Celebrating the Spirit of Freedom



PTVA's EMS, Andheri

teachers. The school also organised a special Tiranga and Vande Mataram Exhibition on 14 August in the school hall, highlighting 150 years of 'Vande Mataram' and the 'Har Ghar Tiranga' initiative. An inspiring address by Mrs. Anuradha Phatak reminded students that India's freedom was won through immense courage and sacrifice. Following the address, the students took the Literacy Pledge, resolving to help family members, friends and others acquire basic reading, writing and numeracy skills. They pledged to support at least two persons in becoming literate and contribute towards the vision of making Maharashtra fully literate. Later, the School Choir presented the patriotic song 'Aao Bachcho Tumhe Dikhaye Jhanki Hindustan

Ki.' Creativity and patriotism were further celebrated through the Drawing Competition, Viksit Bharat Essay Writing Competition, and Board Decoration Competition. The prize distribution ceremony recognised students for their creativity. The classroom and notice boards were decorated by the students under the guidance of the Art Teachers, Mrs. Geetanjali Mahale and Mr. Vithal Chavan. The programme concluded with the distribution of sweets and a soulful rendition of 'Vande Mataram'.

Similarly, PTVA's EMS, Andheri in collaboration with Paranjape Vidyalaya, celebrated the day under the theme "Tricolour, Talent, Tribute: Celebrating 80 Years of Freedom."

The event was graced by Chief Guest Shri Pramod Lele (Hon. Director, PTVA), alongside Principals Mrs. Mrinalini Mhetre and Shri Ganpat Hakke. Following the flag hoisting by the 2026 SSC school topper, the celebration featured soulful patriotic songs, a disciplined mass drill by students of Std 7 and 8, and moving literary presentations by Head Girl Aarvi Salian and Rujuta Chavan. The occasion also marked the felicitation of SSC academic toppers. In her address, Principal Mrs. Mhetre inspired the gathering by calling the students the "architects of Viksit Bharat 2047," urging them toward national service. The event concluded with sweet sharing, and a rendition of "Vande Mataram."

विज्ञान मंडळांतर्गत विद्यार्थ्यांना परसबागेविषयी मार्गदर्शन



परांजपे विद्यालयातील परसबागेत विज्ञान मंडळांतर्गत 'परसबागेतील अनावश्यक तण काढणे व बियांची पेरणी करणे' याविषयी माहिती देण्यात आली. इयत्ता आठवी व नववीच्या विद्यार्थ्यांनी गटागटांनी बागेत तण काढणे, खुरपणी व पेरणी ही प्रात्यक्षिके विज्ञान शिक्षिका सौ. नाईस्कर बाई यांच्या मार्गदर्शनाखाली केली.



भारताचा ८० वा स्वातंत्र्यदिन उत्साहात साजरा

पान १ वरून

त्यांच्यासमवेत परांजपे विद्यालयाचे मुख्याध्यापक गणपत हावके, इंग्रजी माध्यमाच्या मुख्याध्यापिका मृणालिनी मेहेत्रे, पर्यवेक्षिका श्रीम. लाड, माजी विद्यार्थी, पालक तसेच शिक्षकवृंद उपस्थित होते. इंग्रजी माध्यमाच्या एन.सी.सी.च्या विद्यार्थ्यांनी शिस्तबद्ध संचलनातून, तर विद्यालयाच्या बॅंड पथकाने सुमधुर स्वरांच्या साथीने मान्यवरांचे स्वागत केले. त्यांच्या दिमाखदार सादरीकरणाने संपूर्ण वातावरणात उत्साह आणि चैतन्य निर्माण झाले. त्यानंतर विद्यालयाच्या गौरवशाली परंपरेनुसार मार्च २०२६ च्या शालांत परीक्षेत विद्यालयातून प्रथम क्रमांक प्राप्त करणाऱ्या पारस चव्हाण याला ध्वजारोहणाचा मान देण्यात आला. त्याच्या हस्ते भारताचे प्रतिमेला पुष्पहार अर्पण करण्यात आला आणि त्यानंतर भारताचा तिरंगा अभिमानाने आकाशात फडकला.

यानंतर ध्वजगीत, महाराष्ट्र गीत, वंदे मातरम् आणि राष्ट्रगीत यांच्या स्वरांनी संपूर्ण परिसर भारून गेला. राष्ट्रगीताच्या वेळी तिरंग्याला मानवंदना देत विद्यालयातील विद्यार्थ्यांनी, उपस्थितांनी राष्ट्रनिष्ठेची भावना व्यक्त केली. याप्रसंगी मार्च २०२६ च्या शालांत परीक्षेत प्रथम क्रमांक प्राप्त करणाऱ्या विद्यार्थ्याचा मान्यवरांच्या हस्ते सत्कार करण्यात आला. त्यांच्या उल्लेखनीय यशाचे कौतुक करून पुढील शैक्षणिक वाटचालीसाठी त्यांना शुभेच्छा देण्यात आल्या. स्वातंत्र्य दिनानिमित्त आयोजित करण्यात आलेल्या सुश्राव्य समूहगीत स्पर्धेत प्रथम क्रमांक पटकावलेल्या इयत्ता सातवीच्या विद्यार्थ्यांनी



पार्ले टिळक विद्यालय माध्यमिक

राष्ट्रभक्तीपर समूहगीत सादर करून उपस्थितांची मने जिंकली.

इंग्रजी माध्यमाच्या विद्यार्थ्यांनीही प्रभावी समूहगीत सादर करून कार्यक्रमाची रंगत वाढवली. प्रमुख अतिथी पारस चव्हाण याने आपल्या भाषणातून

विद्यार्थ्यांना स्वातंत्र्याचे महत्त्व, देशाप्रती असलेली कर्तव्य भावना आणि उज्वल भविष्यासाठी परिश्रम करण्याचा संदेश दिला. देशभक्ती, शिस्त, संस्कार आणि उत्साह यांचा सुंदर संगम घडवणारा हा स्वातंत्र्यदिन सोहळा परांजपे विद्यालयाच्या स्मरणपटलावर एक अविस्मरणीय पर्व म्हणून कोरला गेला.

तसेच पार्ले टिळक विद्यालय माध्यमिक विभाग, मराठी माध्यमातर्फे देखील स्वातंत्र्य दिन मोठ्या उत्साहात साजरा करण्यात आला. यावर्षीच्या कार्यक्रमाचे वैशिष्ट्य म्हणजे पहिली ते चौथी प्राथमिक विभाग व पाचवी ते दहावी माध्यमिक विभाग या दोन्ही विभागांनी एकत्रितरित्या हा कार्यक्रम नवीन इमारतीत साजरा केला. भारताचे आणि टिळकांच्या प्रतिमेस पुष्पहार अर्पण करण्यात आला. प्रमुख पाहुण्यांच्या हस्ते ध्वजारोहण झाल्यानंतर राष्ट्रीय सलामी देण्यात आली. पाऊस पडत असतानाही एनसीसीचे आणि शाळेतील इतर काही विद्यार्थी यांनी सूत्रबद्ध कवायत केली व राष्ट्रध्वजाला सलामी दिली. पाचवी ते सातवीच्या गटातील व आठवी ते दहावीच्या गटातील समूहगीतात प्रथम क्रमांक पटकावणाऱ्या वर्गाचे समूहगीत सादर झाले. विद्यार्थ्यांनी कवायत सादर केली. संगीत कवायत झाल्यावर विद्यार्थ्यांनी कोंपीमुक्त अभियानाची शपथ घेतली.

विद्यालयाच्या मुख्याध्यापिका सुचेता लघाटे यांनी विद्यार्थ्यांना उपदेश करणारे भाषण केले, त्यात त्यांनी स्वातंत्र्याचे महत्त्व व हे स्वातंत्र्य कसे जपले पाहिजे हे स्पष्ट केले. तसेच जेन झी, जेन अल्फा यांच्याकडून देशाला किती अपेक्षा आहेत हे सुद्धा सांगितले.

Remembering Lokmanya Tilak

(From Pg.1)

She highlighted Tilak's immense contribution to India's freedom struggle, education and social awakening. Neeraj Raut (Std VIII-C) recited the poem 'Lokmanya Tilak – The Eternal Flame of Freedom', composed by the Supervisor, Mrs Vinitha Nair. This was followed by a story narrated by Mrunmayee Malik (Std VII-C), which brought out Tilak's deep thirst for knowledge. An energetic Powada was then presented by the school choir on the life and work of Tilak. The programme concluded with the distribution of prizes to the winners of the Story Writing and Expansion of Ideas Competitions.

Also, at PTVA's EMS, Andheri, the ceremony commenced with the National and State Anthems, followed by a floral tribute from Headmistress Mrs. Mrinalini Mhetre. Assistant Teacher Mrs. Shobhana Madanraj delivered an inspiring address urging students to emulate Tilak's patriotism and dedication. The commemoration featured heartfelt student tributes, including a captivating role-play by Aayush Naik (Std 2B) and expressive poetry and story recitations by students across various grades. The event also celebrated student achievements with the felicitation of the Inter-House Handwriting Competition winners, concluding powerfully with the National Song, "Vande Mataram."

पान १ वरील श्लोकाचा अर्थ :

(On the beautiful full moon of Shravan, Sanskrit Day arrives, my friend. Let people speak Sanskrit every moment, and protect this language—the jewel of India.)

गुणांपेक्षा महत्वाचे... मनाचे संतुलन!

मुलांचे शिक्षण म्हणजे केवळ गणित, विज्ञान किंवा भाषा शिकणे नव्हे; तर स्वतःच्या भावना ओळखून त्या योग्य पद्धतीने हाताळायला शिकणेही तितकेच महत्वाचे आहे. यालाच भावनिक संतुलन म्हणता येईल. म्हणजेच "मला काय वाटते आहे हे समजून घेणे आणि त्यानुसार योग्य कृती करणे."

राग, भीती, दुःख किंवा निराशा अशा भावना प्रत्येकालाच येतात. मात्र भावना आली की लगेच प्रतिक्रिया न देता थोडे थांबून विचार करणे आवश्यक असते. उदाहरणार्थ, "मला राग आला आहे मी तीन वेळा दीर्घ श्वास घेईन मग बोलें." ही साधी सवय मुलांना भावनांवर नियंत्रण ठेवण्यास मदत करू शकते.

मुलांसाठी भावनिक संतुलन का महत्वाचे?

६ ते १४ वर्षे हा मुलांच्या भावनिक व बौद्धिक विकासाचा महत्वाचा टप्पा आहे. या काळात त्यांना स्वतःच्या भावनांची जाणीव आणि त्या व्यक्त करण्याची योग्य पद्धत शिकवणे गरजेचे आहे. भावनिक संतुलन विकसित झाल्यास अभ्यासात लक्ष केंद्रित करणे, मित्रांशी चांगले संबंध ठेवणे, परीक्षा व निकालाचा ताण हाताळणे आणि आत्मविश्वास वाढवणे अधिक सुलभ होते.

भावना ओळखा, समजा आणि हाताळा

मुलांना भावनिक संतुलन शिकवताना चार गोष्टी महत्वाच्या आहेत. ओळखा, समजून घ्या, नाव द्या आणि हाताळा.

"मला आता नेमके काय वाटते आहे?", "असे का वाटते आहे?" असे प्रश्न स्वतःला विचारण्याची सवय मुलांनी लावून घ्यावी. "वाईट वाटते" एवढ्यावर न थांबता निराशा, घाबरलेलो, चिंताग्रस्त, रागावलेलो अशा शब्दांत भावना व्यक्त करता येणेही महत्वाचे आहे. भावना ओळखल्यानंतर शांत होऊन योग्य कृती करण्याचा प्रयत्न करावा.

पालकांची भूमिका महत्वाची

मुलांच्या भावनिक विकासात पालकांची भूमिका अत्यंत महत्वाची असते. मूल नाराज असेल तर लगेच ओरडण्याऐवजी, "तू नाराज दिसतोस; काय झाले?" असे प्रेमाने विचारवे. मुलाच्या भावनांना नाकारण्याऐवजी त्या समजून घेण्याचा प्रयत्न करावा.

"नको रडू" असे म्हणण्याऐवजी "रडायला हरकत नाही, मी तुझ्यासोबत आहे" असे सांगितल्यास मुलाला सुरक्षिततेची भावना

मिळते. पालकांनी स्वतः शांत राहून मुलांसमोर भावनांचे योग्य व्यवस्थापन करून दाखवणेही तितकेच प्रभावी ठरते.

शाळेतही भावनिक शिक्षणाची गरज

शिक्षक विद्यार्थ्यांच्या भावनिक स्थितीची जाणीव ठेवून वर्गातील वातावरण अधिक सकारात्मक करू शकतात. तासाच्या सुरुवातीला

"आज तुम्हाला १ ते ५ पैकी किती आनंदी वाटते आहे?" असा छोटा 'फीलिंग चेक-इन' घेता येतो. तसेच एखादी शांत जागा उपलब्ध करून देऊन विद्यार्थ्यांना अस्वस्थ वाटत असल्यास काही क्षण शांत होण्याची संधी देता येते.

विद्यार्थ्यांमध्ये वाद झाल्यास त्वरित शिक्षा देण्याऐवजी "थांबा-श्वास घ्या-मग बोल" ही सवय लावणे अधिक परिणामकारक ठरू शकते.

मुलांसाठी सोपे उपाय

ताण किंवा अस्वस्थता जाणवल्यास काही सोप्या श्वसन पद्धती उपयोगी ठरतात. उदाहरणार्थ, चौकोनी श्वसन - श्वास घेणे, काही क्षण थांबणे, श्वास सोडणे आणि पुन्हा काही क्षण थांबणे. तसेच ५-४-३-२-१ पद्धतीत आजूबाजूच्या गोष्टींकडे लक्ष केंद्रित करून मन वर्तमान क्षणाकडे आणण्याचा प्रयत्न केला जातो.

कधी तज्ज्ञांची मदत घ्यावी?

मुलामध्ये वारंवार आणि तीव्र राग किंवा दुःख दिसत असेल, स्वतःला किंवा इतरांना इजा करण्यासारखे वर्तन होत असेल, शाळेत जाण्यास सातत्याने नकार देत असेल किंवा झोप-खाण्याच्या सवयींमध्ये मोठे बदल झाले असतील, तर पालकांनी शिक्षक, समुपदेशक किंवा संबंधित आरोग्यतज्ज्ञांचा सल्ला घ्यावा.

शेवटी... गुण, परीक्षा आणि शैक्षणिक यश महत्वाचे आहेत; पण स्वतःच्या भावना समजून घेणे, त्यांना योग्य शब्द देणे आणि योग्य पद्धतीने व्यक्त करणे हेही जीवनातील महत्वाचे कौशल्य आहे.

आपल्याला भावनाशून्य किंवा नेहमीच शांत मुले घडवायची नाहीत; तर भावना असणे स्वाभाविक आहे आणि त्या भावनांना योग्य पद्धतीने हाताळता येणे हीच खरी ताकद आहे, हे जाणणारी संवेदनशील, आत्मविश्वासू आणि समतोल व्यक्तिमत्त्वे घडवायची आहेत.

समुपदेशक : सौ. प्रिया शानबाग
पार्ले टिळक विद्यालय मराठी माध्यमिक शाळा



'ताण' नको, 'ताणावर मात' हवी!

विद्यार्थ्यांना तणावमुक्तीचे धडे

विद्यार्थ्यांच्या मानसिक आरोग्याबाबत जागरूकता निर्माण करण्याच्या उद्देशाने इंडियन अकॅडमी ऑफ पीडियाट्रिक्स, मुंबई शाखेच्या वतीने १२ ऑगस्ट रोजी पार्ले टिळक विद्यालय मराठी माध्यमिक शाळेतील इयत्ता आठवी ते दहावीच्या विद्यार्थ्यांसाठी 'ताणतणाव व्यवस्थापन' या विषयावर कार्यशाळेचे आयोजन केले होते.

या कार्यशाळेत विद्यार्थ्यांना मेंदूची वाढ व विकास, ताणतणावाची विविध कारणे तसेच ताणतणावामुळे शरीरावर आणि मनावर जाणवणारी लक्षणे याबाबत मार्गदर्शन करण्यात आले. ताणतणावाचा अभ्यास, दैनंदिन जीवन आणि वर्तनावर होणारा परिणाम विद्यार्थ्यांना सोप्या उदाहरणांतून समजावून सांगण्यात आला. विद्यार्थ्यांना आपल्याला मदतीची गरज कधी आहे, हे ओळखणे किती महत्वाचे आहे, याविषयीही मार्गदर्शन करण्यात आले.

ताणतणावाचे योग्य व्यवस्थापन करण्यासाठी सकारात्मक विचार, वेळेचे नियोजन, पुरेशी झोप, नियमित शारीरिक हालचाल, संतुलित आहार आणि आवडत्या छंदांसाठी वेळ देणे अशा विविध जीवनशैलीविषयक टिप्स विद्यार्थ्यांना देण्यात आल्या. तसेच, दैनंदिन जीवनात निर्माण होणाऱ्या प्रसंगांमध्ये रागावर नियंत्रण कसे मिळवावे, भावनांना योग्य पद्धतीने कसे व्यक्त करावे आणि तणावपूर्ण परिस्थितीत शांतपणे निर्णय कसा घ्यावा, याबाबतही विद्यार्थ्यांना उपयुक्त मार्गदर्शन मिळाले.

या कार्यशाळेमुळे विद्यार्थ्यांना ताणतणावाची कारणे व त्याचे परिणाम समजून घेण्याबरोबरच स्वतःच्या भावनांची योग्य पद्धतीने हाताळणी करण्यासाठी आवश्यक कौशल्ये आत्मसात करण्यास मदत झाली. विद्यार्थ्यांच्या सर्वांगीण विकासासाठी अशा उपक्रमांचे आयोजन निश्चितच उपयुक्त ठरत आहे.



Clue 1:
The state of being free from foreign rule or control.



राख्यांच्या माध्यमातून संस्कृती, सण आणि कौशल्याची सुंदर सांगड

रक्षाबंधन सणाचे औचित्य साधून पार्ले टिळक विद्यालय मराठी माध्यमिक शाळेतील इयत्ता सहावीच्या विद्यार्थ्यांसाठी राखी बनवण्याच्या उपक्रमाचे आयोजन करण्यात आले. संस्कृती, सण-उत्सव आणि विद्यार्थ्यांच्या कलागुणांना एकत्र आणणाऱ्या या उपक्रमाला विद्यार्थ्यांचा उत्स्फूर्त प्रतिसाद लाभला.

विद्यार्थ्यांनी विविध रंग, सजावटीच्या साहित्याचा कल्पक वापर करून आकर्षक आणि सुबक राख्या तयार केल्या. स्वतःच्या कल्पनाशक्तीला व सर्जनशीलतेला वाव देत विद्यार्थ्यांनी तयार केलेल्या राख्यांमधून त्यांचे कलाकौशल्य आणि उत्साह दिसून आला.

या उपक्रमात सहावी एक्या वर्गातील विद्यार्थ्यांनी विशेष कौतुकास्पद कामगिरी केली. वयाने लहान असूनही अत्यावधीत शाळेत येऊन त्यांनी उत्कृष्ट राख्या तयार केल्या आणि उपक्रमाला उत्तम प्रतिसाद दिला. त्यांच्या उत्साहाचे व मेहनतीचे उपस्थितींनी विशेष कौतुक केले.

रक्षाबंधनाच्या निमित्ताने आयोजित या उपक्रमातून विद्यार्थ्यांना भारतीय संस्कृती व सणांचे महत्त्व समजलेच, शिवाय 'स्वतः करा आणि सर्जनशीलतेला वाव द्या' हा संदेशही मिळाला. अशा उपक्रमांमुळे विद्यार्थ्यांच्या कलागुणांना चालना मिळून त्यांच्यात आत्मविश्वास, कल्पकता आणि कौशल्यविकासाची भावना निर्माण होते.

"हर घर तिरंगा - वंदे मातरम् गीताची १५० वर्षे"



"हर घर तिरंगा" या उपक्रमांतर्गत तसेच देशभक्तीपर गीत "वंदे मातरम्"च्या १५० वर्षांच्या गौरवानिमित्त १० ऑगस्ट २०२६ रोजी पार्ले टिळक विद्यालय माध्यमिक शाळेत देशभक्तीपर गीत गायन कार्यक्रमाचे आयोजन करण्यात आले.

या कार्यक्रमाचा उद्देश विद्यार्थ्यांमध्ये "वंदे मातरम्" या गीताचे महत्त्व, देशभक्ती, राष्ट्रीय एकता आणि मातृभूमीप्रती प्रेम याबाबत जागरूकता निर्माण करणे हा होता. या कार्यक्रमात एनसीसी कॅडेट्स तसेच इतर

विद्यार्थ्यांनी उत्स्फूर्तपणे सहभाग घेतला. कार्यक्रमाची सुरुवात सर्वांनी एकत्रितपणे "वंदे मातरम्" हे गीत गाऊन करण्यात आली. त्यानंतर राष्ट्रीय गीताचे सामूहिक गायन करण्यात आले. शिस्तबद्ध व सुरेल सादरीकरणामुळे सर्व उपस्थितांमध्ये देशभक्ती व राष्ट्रीय एकतेची भावना निर्माण झाली.

या कार्यक्रमात एकूण १०२ विद्यार्थ्यांनी सहभाग घेतला. त्यामध्ये ५० एनसीसी कॅडेट्स आणि ५२ इतर विद्यार्थी सहभागी झाले. तसेच मुख्याध्यापक, ANO

आणि तीन शिक्षक उपस्थित राहून त्यांनी विद्यार्थ्यांना प्रोत्साहन दिले. कार्यक्रमाची सांगता राष्ट्रीय अभिमान, एकता आणि देशभक्तीची भावना वृद्धिंगत होऊन झाली. विद्यार्थ्यांमध्ये राष्ट्रध्वज व वंदे मातरम् यांच्याप्रती आदर आणि आपल्या देशाच्या समृद्ध देशभक्तीपर वारशाबद्दल अभिमानाची भावना निर्माण झाली.

- ANO First Officer उमेश शिंदे
पार्ले टिळक विद्यालय मराठी माध्यमिक शाळा

निसर्गाच्या कुशीत नेणारे कवी : बालकवी

निसर्गाच्या विविध रूपांना शब्दांच्या कुंचल्याने साकारत मराठी काव्यविश्व समृद्ध करणारे थोर कवी बालकवी अर्थात व्यंकट बापूजी ठोंबरे यांच्या स्मृतींना अभिवादन करण्यासाठी पार्ले टिळक विद्यालय मराठी माध्यमच्या माध्यमिकच्या विद्यार्थ्यांनी बालकवींच्या कवितांचे वाचन व रसास्वादाचा अभिनव उपक्रम राबवला. १३ ऑगस्ट २०२६ रोजी जळगाव जिल्ह्यातील धरणावर येथे बालकवींचा जन्म झाला. वयाच्या अवघ्या तेराव्या वर्षी त्यांनी 'नवापूर' येथे पहिली कविता लिहिली. १९०७ मध्ये जळगाव येथे भरलेल्या पहिल्या मराठी कविसंमेलनात त्यांच्या काव्यवाचनाने उपस्थितांना प्रभावित केले. संमेलनाध्यक्ष कान्होबा रणछोडदास कीर्तिकर यांनी त्यांना 'बालकवी' ही पदवी बहाल केली आणि पुढे हेच नाव त्यांच्या साहित्यिक ओळखीचे प्रतीक बनले.

निसर्गप्रेम, लयबद्धता, नादमयता आणि मनोहारी चित्रनिर्मिती ही त्यांच्या कवितेची वैशिष्ट्ये होत. श्रावणमास, ओढूबर, फुलराणी, आनंदी आनंद गडे, निर्झर, संध्या-रजनी आणि अरुण यांसारख्या कवितांमधून त्यांनी निसर्गाचे विविध रंग, रूपे आणि भावविश्व रसिकांसमोर उभे केले. त्यांच्या कवितेतील निसर्ग जिवंत, चैतन्यमय आणि बालसुलभ आनंदाने नटलेला जाणवतो. त्यामुळेच त्यांना 'निसर्गकवी' म्हणूनही ओळखले जाते.

विशेष म्हणजे श्रावणाच्या हिरव्यागार, प्रसन्न वातावरणाचे मनोहारी चित्र उभे करणारी त्यांची 'श्रावणमास' ही कविता आजही विद्यार्थ्यांपासून रसिकांपर्यंत सर्वांच्या मनात विशेष स्थान टिकवून आहे. त्यांच्या बालगीतांमधील नादमयता आणि पक्ष्यांविषयीचे भावपूर्ण चित्रणही तितकेच मोहक आहे. बालकवींचे आयुष्य अल्प लाभले. ५ मे

१९१८ रोजी जळगावजवळील भादली स्टेशनपाशी रेल्वेरुळ ओलांडताना झालेल्या अपघातात त्यांचे निधन झाले. अवघ्या २७ वर्षांच्या आयुष्यात त्यांनी मराठी काव्याला दिलेले योगदान मात्र अजरामर ठरले.

बालकवींच्या स्मृतींना अभिवादन करत विद्यार्थ्यांनी त्यांच्या विविध कवितांचे भावपूर्ण वाचन केले. त्यानंतर कवितांमधील निसर्गचित्रे, भावभावना, शब्दसौंदर्य, लय आणि काव्यवैशिष्ट्यांचा रसास्वाद घेतला. या उपक्रमामुळे विद्यार्थ्यांना केवळ कविता वाचण्याची संधी मिळाली नाही, तर बालकवींच्या शब्दांतून निसर्ग अनुभवण्याची आणि मराठी कवितेचे सौंदर्य जाणून घेण्याची संधी मिळाली.

- रश्मी पटवर्धन



Tradition Meets Learning on Nag Panchami



The festival of Nag Panchami was celebrated in school with great enthusiasm and reverence at PTVMS (Primary). A brief and informative speech was delivered to the students, highlighting the significance of the festival and the importance of respecting and protecting nature and all living creatures.

The students then gathered

to offer their prayers to the statue of Nag Devta and seek blessings. The celebration helped children understand the cultural significance of Nag Panchami while fostering values of respect, gratitude and compassion towards animals and nature.

The activity provided students with an opportunity to learn about our rich cultural traditions in a simple and meaningful manner.



A Blooming Lesson in Science

PTV ICSE (Primary) conducted an engaging Science Culmination on the theme "Pollination and Plant Reproduction" on 21 August, presented by the students of Grade V.

The programme brought the topic to life through a lively welcome dance, a choral recitation titled "The Magic Within a Flower," an informative skit titled "Breaking News: How Are Flowers Made?,"

a meaningful song, and an interactive quiz, "Cross Pollinate Your Mind."

Students explored plant reproduction, pollination, and the vital role of pollinators. The culmination also served as an interesting and engaging revision of the chapter, allowing students to reinforce their understanding of the concepts in a fun and interactive manner.

Screen-Free Games Spark Creativity and Critical Thinking

As part of the Month-End Indoor Game Activity at PTVMS (Primary), students were introduced to a variety of screen-free games that went beyond regular indoor play. The activities were specially planned to develop important skills such as concentration, focus, observation, memory, patience, logical thinking and problem-solving.

The games required bare minimum materials and could easily be played at home using simple household objects, paper or pencils. Students were

encouraged to play independently, with siblings or with family members, making the activities suitable for every home and every situation.

The initiative aimed to show children that entertainment does not always need a screen. Simple games can keep them engaged while helping them think, observe, persevere and learn.

Through this activity, the school encouraged students to make their free time meaningful, stay screen-free and discover the joy of learning through play.



When Creativity Takes Shape



At PTV (ICSE), students of Grade V enthusiastically participated in a Clay Ganesha Idol Making Activity, conducted by the Art Teacher, Ms. Deepali.

Completely engrossed in the activity, the young artists worked with great concentration and joy. With little hands busy moulding clay, they lovingly shaped their own Ganesha idols, each reflecting their imagination, creativity and personal touch.

The activity nurtured fine motor skills and artistic expression, while offering students a meaningful connection with the art and tradition of Ganesh Chaturthi. The smiles and pride in their creations made the experience truly special.

A Journey Through the Wonders of Science!



PTV (ICSE) organised an educational visit to the Nehru Science Centre, Mumbai, for students of Grades II and III on 7 August.

The visit offered students an exciting opportunity to explore science through interactive exhibits, demonstrations and hands-on experiences.

They enjoyed an engaging science show and explored the Sound and Hearing, Light and Sight, Fun Science, Nuclear Power, Prehistoric Life, Aviation and Space, and Evolution galleries.

From discovering fossils, dinosaurs, space technology, energy and the evolution of life, every gallery sparked curiosity and encouraged students to learn through observation and exploration.

The highlight was Science on a Sphere, where students discovered fascinating facts about Earth, space, planets, weather and the Milky Way.

Balancing Sports and Studies for a Successful Future

On the occasion of National Sports Day, the Physical Education instructors of PTVMS (Secondary), Mr Jitendra Patil and Mr Paresht Ipte, present an engaging conversation (Theme: Sports and Studies – Two Wings of Success) highlighting the importance of balancing sports and studies in a

student's life.

Through their conversation, they emphasise how sports develop discipline, teamwork, confidence, leadership and resilience, while education strengthens knowledge and understanding. Together, they remind students that studies and sports are truly two wings of success.



Scan the QR code and watch the conversation!



Clue 2:
Deep love and devotion towards one's country.

नशामुक्त भारत - निरोगी जीवनाचा संकल्प

नशा ही व्यक्ती, कुटुंब आणि समाजासाठी घातक समस्या आहे. तंबाखू, गुटखा, सिगरेट, दारू तसेच इतर मादक पदार्थांच्या सेवनामुळे शरीरावर आणि मनावर गंभीर परिणाम होतात. त्यामुळे विद्यार्थ्यांनी नशेपासून दूर राहून निरोगी जीवनशैली स्वीकारणे आवश्यक आहे.

पार्ले टिळक विद्यालय प्राथमिक मराठी शाळेत 'नशामुक्त भारत' या विषयावर विद्यार्थ्यांमध्ये विविध चित्रांच्या माध्यमातून जनजागृती करण्यात आली. नशेचे दुष्परिणाम, त्यापासून होणारे आजार आणि नशेपासून दूर राहण्याचे महत्त्व विद्यार्थ्यांना समजावून सांगण्यात आले. विद्यार्थ्यांनी "नशेला नकार, निरोगी जीवनाचा स्वीकार" असा संदेश देत नशामुक्तीची शपथ घेतली. नशामुक्त समाज घडवण्यासाठी प्रत्येकाने पुढाकार घेणे गरजेचे आहे.



A Celebration of Dreams, Dedication and Distinction

PTVEMS organised the SSC Achievers' Felicitation Ceremony – 2026 on 31 July. The programme was compered by teacher, Mr Rajendra Sanga. Aptly themed 'Every Achievement Has a Story', the ceremony celebrated not only academic excellence but also the perseverance, discipline and values that shaped every student's success.

The programme commenced with an invocation seeking the blessings of the Almighty, followed by a melodious Welcome Song by the school choir, creating an atmosphere of reverence and celebration. The students were trained by the Music Teacher, Mrs Vrushali Virkar.

The occasion was graced by



Prof. (Dr) Pallavi Talekar, Chief Guest, and Mr Vinay Jog, Vice-President of the PTVA, in the presence of Headmistress Mrs Smita Biwalkar, Deputy Headmistress Mrs Vasundhara Pandey, Supervisor Mrs Vinitha Nair, special invitees,

parents, teachers, staff members and the proud SSC achievers.

A major highlight of the programme was the presentation of the SSC Result Highlights. The school once again achieved a remarkable 100% pass result, with

all 219 students successfully clearing the SSC Examination. Among them, 167 students secured Distinction, 46 secured First Class and 6 secured Second Class. The batch also recorded exceptional subject-wise achievements, with seven students scoring 100/100 in Sanskrit, three students securing 40/40 in Algebra and one student obtaining 40/40 in Geometry.

Ms Khushi Kapadia introduced the Chief Guest and highlighted her distinguished academic journey. In her inspiring address, Prof. (Dr) Pallavi Talekar encouraged the students to remain firmly rooted in their values while embracing the opportunities of the modern

world. She reminded them that every individual is unique and emphasised the importance of using digital platforms thoughtfully and responsibly.

The much-awaited Prize Distribution Ceremony recognised the meritorious students for their outstanding academic performance. The names of the awardees were announced by Dr Vidnyapana Gokarnakar and Mrs Komal Jani.

The programme concluded with a heartfelt Vote of Thanks proposed by Mrs Smruti Mogrey, followed by the soulful rendering of Pasaydan by Mrs Vrushali Virkar. Refreshments were then served to the achievers and their parents.



Speaking with Confidence

PTV (ICSE) organised an Elocution Competition for students of Grades VI to VIII on 28 July. The preliminary round was conducted in their respective classrooms and nine best speakers were selected for the final round.

The competition was judged by Ms. Jashma Shastri and Ms. Seema

Verlekar (Teachers of the Primary Section).

Winners: First Place - Aarisha Ginde, VI C | Second Place: Abigail Misquitta, VII D and Anoushka Panse, VIII B | Third Place: Reva Modak, VIII B.

The winners were felicitated and presented with certificates.

PTV (ICSE) hosts The Frank Anthony Memorial Debate Competition

PTV (ICSE) had the honour of hosting the Frank Anthony Memorial All-India Inter-School Debate Competition 2026 (Category II – Stage I Preliminary Round) on 24 July. Ten leading schools from Mumbai participated, with 20 student speakers showcasing exceptional critical thinking and oratorical skills.

The debate topic, "Eco-tourism is more harmful than beneficial in practice," was revealed on the spot, after which participants were given one hour to prepare their arguments. The programme commenced with a prayer, a cultural performance, and a welcome address by the Principal, Dr (Mrs) Arnavaz Bhagat, followed by the spirited debate adjudicated by an eminent panel of judges.



The competition witnessed thought-provoking arguments, confident rebuttals, and exemplary public speaking. Certificates of Merit were awarded to the Best Speaker, First Runner-Up, and the winning team, while all participants received Certificates of Participation.



Clue 3:
Standing together with a shared sense of purpose.

PTV (ICSE) organised an exciting educational field trip for the students of Class I to KidZania, on 31 July. The visit provided the young learners with a unique opportunity to explore the fascinating world of different professions through interactive, hands-on experiences.

The students enthusiastically stepped into the roles of firefighters, doctors, chefs, police officers, radio jockeys and many more, gaining valuable insights into the responsibilities and importance of each profession. Managing KidZos, KidZania's currency, also introduced them to the basics of earning, spending and making informed

Field Trip to KidZania



choices in a fun and engaging way.

The visit inspired the children to dream big, explore new possibilities

and appreciate the value of every profession. Truly, it turned young imaginations into future aspirations.

Exploring Solutions, Creating Possibilities!



Students of Grades IV and V of PTV (ICSE) enjoyed an exciting and enriching educational picnic to the Museum of Solutions (MuSo), Mumbai on 14 August.

At MuSo, our young learners explored interactive experiences across three floors, discovering concepts related to science, technology, creativity and sustainability. They experimented with force, pressure, motion and balance, explored water conservation, learnt about reuse and recycling, and engaged in creative activities using waste materials.

The experience encouraged students to collaborate, experiment, learn from mistakes and try again—truly becoming little scientists, innovators and problem-solvers!

With new knowledge, happy memories and countless stories to share, the MuSo picnic was a wonderful day of learning, exploration and joy!

Lighting the way to positivity

PTVEMS (Primary) celebrated Deep Amavasya on 12 August. This day is celebrated on the new moon day of the Hindu month of Ashadh. In Maharashtra, it is also called Divyanchi Amavasya or Divyanchi Avas. By worshipping lamps, we welcome light, prosperity, and positivity into our homes. Right after Deep Amavasya the sacred month of Shravan begins.

Music teacher Mrs. Monali Ambekar explained the importance of this day. The school display boards were beautifully decorated by Mrs. Shilpa Jadhav, Art Teacher.

Mrs. Monali Ambekar,
Music Teacher, PTVEMS (Primary)



Exploring Mosquito Prevention Through Practical Learning

An awareness activity on mosquito prevention was conducted for the students of PTVEMS (Primary) on the eve of World Mosquito Day on 20 August. The children were taken to the school ground and shown water-logged and stagnant areas where mosquitoes can breed.

The children learnt that mosquitoes lay eggs in stagnant water, which can develop into larvae and adult mosquitoes.

Preventive Measures Discussed were: Avoid stagnant water around the school and home, Keep drains and surroundings clean, Empty



containers that collect water, Cover water storage containers, and Report water-logged areas to teachers or

authorities.

The activity provided the children with a practical understanding of

mosquito breeding and prevention. By observing water-logged areas themselves, the students learned

that keeping their surroundings clean and free from stagnant water is an important step towards preventing mosquito-borne diseases. The activity encouraged them to become responsible and aware citizens who can spread the message of cleanliness and mosquito prevention in their homes and communities.



Clue 4 :
The willingness to give up something valuable for a greater cause.



Honouring the Tiranga

PTVEMS (Primary) observed National Flag Adoption Day, which is celebrated across the nation on 24 July to mark the historic day in 1947 when the Constituent Assembly officially adopted the Tiranga. The highlight of the event focused on the design of the national flag—a horizontal rectangular tricolour featuring a navy

blue wheel with 24 equally spaced spokes. To educate their peers on the unique significance of each spoke, students Chinmayi Shinde (IV D) and Mauli Nali (III C) presented an insightful presentation detailing the deep symbolic meaning behind the 24 spokes of the Ashoka Chakra, fostering a strong sense of national pride among the young audience.

Celebrating the Diversity of Indian Handlooms

The Archivers, the History Club of PTV ICSE (Secondary) celebrated National Handloom Day with the aim of creating awareness among students about India's rich handloom heritage and the importance of supporting traditional weavers and indigenous textiles.

The celebration began with an informative video prepared by the History Club students. The video introduced students to the significance of National Handloom Day. This was followed by presentations by students dressed in traditional Indian outfits, who spoke about the textiles, regions, and traditions associated with the attire they wore.

The video was screened in the classrooms, allowing students to learn about India's diverse textile heritage in an engaging manner. This was followed by a visit to a handloom exhibition organised by the History Club. The exhibition showcased a variety of sarees, dupattas, shawls and handloom fabrics representing different states of India.

The exhibition was also visited by the teaching



and non-teaching staff, who appreciated the efforts of the students and the manner in which India's rich weaving heritage had been presented.

National Space Day was celebrated in PTVA's EMS, Andheri through a series of engaging, experiential activities across Grades 6 to 9.

The celebrations began with an insightful speech by the programme in charge teacher Mrs. Kawal Kaur Gandhi.

Live from Space: Students of grade 9 enacted news anchors, space reporters, scientists and mission-control experts, presenting a live broadcast based on an imaginary space mission.

Mission Crumble: Students of grade 8 explored astronaut food and the challenges of eating in space, and designed suitable meals considering preservation, weight and microgravity.

Design Your Own Planet: Grade 7 students created and named imaginary planets, developing their atmosphere,

Young Minds, Infinite Space



climate, gravity and possibilities for habitation.

Space Mission: Emergency Escape: Teams of grade 6 students solved science-based clues and puzzles to overcome a fictional space emergency, strengthening collaboration, logical thinking and

scientific application.

The activities transformed space science into an interactive and memorable learning experience.

- Mrs. Kawal Kaur Gandhi,
Asst. Teacher at PTVA's EMS,
Andheri

Voices of History

As part of the observance of Partition Horrors Remembrance Day at PTVEMS (Secondary), the History Department organised a meaningful and sensitive learning activity to help students understand the human impact of the Partition of India.

A panel discussion featured five students—Jivisha Vesawkar, Aditya Varankar and Parth Adarkar from Grade IX C; Sthira Divekar (Grade IX D); and Purvasha Singh (Grade X B)—with History teacher Mrs. Anuradha Phatak as the moderator.

Through the discussion, students reflected on the historical events surrounding Partition, the displacement and suffering experienced by millions, and the enduring importance of peace, unity and communal harmony.



Scan the QR codes to view glimpses of the programme.

Capturing Moments, Creating Stories

The students of PTV (ICSE) had a gala time during the World Photography Day celebrations.

At PTV ICSE (Primary), students of Grades II to V participated in an engaging Magazine Cover Designing Activity. Using picture cut-outs from old newspapers and magazines, students creatively designed covers based on their grade-wise themes—Amazing Animals, Nature's Beauty, Festivals of India and Emotions. They added catchy taglines and thoughtfully arranged visuals to give



PTV ICSE (Primary)

their covers a professional magazine look. The activity sparked creativity and visual storytelling, as students transformed simple pictures into eye-catching magazine covers.

Similarly, at PTV ICSE (Secondary), students of Grade 6 were presented with



PTV ICSE (Secondary)

an opportunity to appreciate the art of photography and share the special memories captured through photographs. As part of the activity, each student brought one favourite photograph of their choice. The photographs reflected a variety of memorable moments,

including family gatherings, birthdays, vacations, festivals, special occasions, and moments spent with friends and loved ones. Students narrated the story or memory associated with the photograph, explaining why it was special to them.

India's Remarkable Journey into Space

India's journey into space is a story of determination, hard work and big dreams. In the early days of the Indian space programme, some rocket parts and equipment were transported using bicycles and bullock carts. Today, India has successfully landed on the Moon, is studying the Sun and is preparing for its own human spaceflight missions. It is a journey that makes every Indian proud.

India's space programme began taking shape in the early 1960s under the vision of Dr Vikram Sarabhai, who believed that space technology could help India solve important problems and support the country's development. The Indian Space Research Organisation (ISRO) was established in 1969, giving further direction to India's space programme.

One of the early milestones was Aryabhata, India's first satellite. It was designed and built in India and launched on 19 April 1975 from the Soviet Union using a Soviet rocket. This marked an important beginning for India's satellite programme.

Over the years, India developed its own satellites and launch vehicles. Rockets such as the PSLV and LVM3 have played an important role in carrying satellites and spacecraft into space. With every mission, Indian scientists and engineers gained experience and took on more ambitious challenges.

India's space journey reached another important milestone with Mangalyaan, the Mars Orbiter Mission. India successfully placed the spacecraft in orbit around Mars on its first attempt, making the mission a remarkable achievement for the country. It showed how careful planning, scientific knowledge and innovative thinking can help overcome difficult challenges.

India's exploration continued with missions such as Chandrayaan and Aditya-L1. While the Chandrayaan missions have helped scientists learn more about the Moon, Aditya-L1 is helping India study the Sun.

Then came a historic moment on 23 August 2023. Chandrayaan-3 successfully made a soft landing near the Moon's southern polar region. With this achievement, India became the fourth country to achieve a soft landing on the Moon and the first to do so near the southern polar region. To honour this historic achievement, 23 August is celebrated as National Space Day in India.

But India's space journey does not end here. The country is now preparing for Gaganyaan, India's human spaceflight programme, which aims to demonstrate India's capability to send astronauts into space using its own systems. India is also working towards even greater goals in space exploration.

National Space Day is not only about rockets, satellites and planets. It is also about curiosity, courage and the willingness to explore the unknown. It reminds us that every great achievement begins with a question and the courage to find an answer.

From carrying rocket equipment on bicycles and bullock carts to sending spacecraft to the Moon and Mars, India's journey shows us how far determination, knowledge and hard work can take us.

The sky is not the limit. It is only the beginning. "Dream beyond the horizon, explore the unknown and keep reaching for the stars."

- Vighnesh Patange,
VIII C, PTVEMS



Fight the Bite

PTVA's EMS, Andheri observed Mosquito Awareness Day on 20 August to educate students and community about prevention of mosquito-borne diseases.

The day began with an AV programme highlighting the spread of mosquitoes, diseases caused by them, and preventive measures. This was followed by an online quiz, poster making, and slogan writing competition where students depicted the life cycle of mosquitoes and key prevention steps.

In a special hands-on activity,

students prepared mosquito repellents using kitchen ingredients like mint, tulsi, lemon, and camphor, promoting safe and natural ways to stay protected.

The Scouts and Guides marched from the school to the Gokhale Bridge junction with placards and raised slogans to create public awareness about mosquito spread, hygiene practices, preventive actions, and diseases caused by mosquitoes.

-Mr. Gaurav Kattimani,
Asst. Teacher at PTVA's EMS,
Andheri

Photography – A Picture Worth a Thousand Words

Every year, World Photography Day is observed on 19 August. The date commemorates an important milestone in the history of photography—the public announcement of the daguerreotype photographic process in France in 1839. Over the years, World Photography Day has gained global recognition and celebrates the art, science and impact of photography.

In its early days, photography was not widely seen as a profession. However, with time, different styles of photography developed into specialised professional fields.

Some of the most popular styles are portrait photography, landscape photography, industrial photography, wildlife photography, macro photography, event photography and astrophotography. In addition to these, photojournalism has also emerged as a challenging profession, as it tells real-life stories through natural, unposed and powerful images. With so many opportunities available today, many people now look at photography as a full-time or part-time career.

Though each style serves a different purpose, one thing is common among all of them—photographs can tell stories. A single frame can capture a lifetime of emotions in a fraction of a second. Some photographs seem to speak a thousand words, while others express things that cannot easily be put into words. This is why many photographers have published books featuring their work, and some of these books have even become bestsellers.

Let us hope that photography, in today's age of mobile photography, continues to inform, inspire and connect people in the same spirit.

- Kartikee Thakur,
IX C, PTVEMS



Akshay Urja Diwas Celebrated with Zeal and Awareness



PTVA's EMS, Andheri celebrated Akshay Urja Diwas with great enthusiasm to spread awareness about renewable energy and the importance of energy conservation. The day was marked by a series of engaging activities aimed at sensitizing students to use energy responsibly and embrace sustainable practices.

The celebration began with a 'Save Energy Pledge', where all students and teachers vowed to reduce energy consumption and contribute towards a greener future. "No Electricity Hour" was observed under the theme "Switch Off, Save On."

Std. 6 Students conducted an Energy Saving Audit under the campaign "Urja Shakti Mission - Every Unit Saved Matters". Std. 7 students participated in Inter-House Quiz Competition on Renewable Energy titled "The Green Power Battle." Std. 8 had Poster Making Competition on the theme "Green Power, Bright Future." Std. 9 students delivered an informative PPT Presentation on Renewable Energy Sources.

The highlight of the day was a powerful Nukkad Natak performed by students. Through which, they spread the message of saving energy and adopting renewable sources in daily life.

Ms. Sneha Dhasade,
Asst. Teacher at PTVA's EMS, Andheri



THE COST OF PEACE

Two mighty aeroplanes,
A thought that people never had,
Carrying bombs that devastated lives
And turned peaceful mornings sad.

Two beautiful cities,
Hiroshima and Nagasaki,
Were left in ruins,
Their people in need of unity and sympathy.

The bombs were extreme,
Protection was what the people needed,
In every corner, cries and screams,
As countless hopes and dreams were shattered.

People running here and there,
Because this war was not fair,
For innocent people everywhere,
It became a time of deep despair.

Everyone should live in peace,
Blessed with basic human rights,
Everyone should live in freedom,
With a positive mindset and no fights.

Both cities have risen to heights so great,
Because their people held on to hope and faith.
Today, they stand prosperous, safe and clean,
Symbols of resilience for the world to see.

Peace is something everyone prefers,
Both cities have shown how to remain strong.
They remind the world that war brings suffering,
And that peace is where we all belong.

Shreemayi Wagle, IX C, PTVEMS



Remembering Hiroshima, Choosing Peace

PTV ICSE (Primary) observed Hiroshima Day with meaningful activities that inspired students to reflect on the importance of peace.

An informative video highlighted the events of 6th August 1945 and reinforced the message of choosing peace over conflict.

To carry this message forward,

the Grade V students created Peace Doves, the universal symbol of hope and harmony and wrote heartfelt peace quotes on them. Through this creative activity, students expressed their vision of a world filled with kindness, unity and compassion, reminding everyone that peace begins with each one of us.



Young Tabla Talent shines bright

Hrshikesh Rege (Grade V) of PTV (ICSE) secured Third Prize in the Tabla competition and was felicitated with a trophy, certificate and a cash prize of ₹2,000. The competition was organised by the Dadar Matunga Cultural Centre, Mumbai, on 9 August. Hrshikesh has been learning Tabla for the past five years, demonstrating his dedication and passion for music.



Splashing Success

Aarush Bhagat (Std. I) of PTV (ICSE) won laurels at the state-level swimming championships. Aarush showcased outstanding talent across three prestigious state-level competitions—MahaSwim Championship 2026 (Pune), 1st State Level Palghar Aquatic Championship 2026, and the Khelo Masters Games Association of Palghar District Championship (Virar). Competing in the Under-6 Boys category, he delivered remarkable performances in butterfly, breaststroke, backstroke, and freestyle events.

With an impressive tally of 5 Gold Medals and 4 Silver Medals, Aarush has brought home a total of 9 state-level medals, making the school proud with his dedication, discipline, and sporting excellence.



Victorious Vibhor

Vibhor Kelkar (Grade I) of PTV (ICSE) secured Third Position in the Spelling Bee (Junior Elementary Division) at the Whizzland Quiz Festival 2026. The event was organised by Xpress Minds Edutainment Pvt. Ltd. and held at D.Y. Patil International School, Nerul, Navi Mumbai, on 25 July. Vibhor's impressive achievement reflects his excellent vocabulary, confidence and dedication.



Art for Change - Celebrating Young Artistic Talent!

Irya Dhuri (Grade I) and Anaisha Wadkar (Grade V) of PTV (ICSE) won laurels at the "Art for Change – World Art Day Painting Competition 2026," a national-level painting competition organised by the United Schools Organisation of India (USO).

Based on the theme "A Garden of Expression: Cultivating Community Through Art," the competition provided students with a platform to express their creativity and artistic vision.

While Irya bagged the First Prize in the Sub-Junior Category (Theme: "My Dream Playground Garden"), Anaisha secured the Third Prize in the Junior Category (Theme: "My Eco-Friendly Garden").

Both winners received a trophy and certificate in recognition of their outstanding achievement.

Kalaakriti Honour for Swara and Riya



PTV (ICSE) takes immense pride in celebrating the achievements of its talented students, who have been honoured with the Kalaakriti Medal of Appreciation by the Heritage Foundation of Art and Culture for their outstanding accomplishments in Indian Classical Music and Dance during the academic year 2025–26.

The award recognises young artistes who have demonstrated exceptional dedication, discipline, and excellence in preserving and promoting India's rich cultural heritage through classical art forms.

The achievements of Swara Pandit (Grade VII) – Bharatanatyam and Riya Kulkarni (Grade III) – Hindustani Vocal reflect the values of perseverance, passion, and artistic excellence.



Twin Punch

Pratik Parekh (Std. IX/A) and Payal Parekh (Std. IX/A) of PTV (ICSE) secured the 1st Place in the CISCE Regional Karate Championship in the 45–50 kg Weight Category (U-17 Boys) and 48–52 kg Weight Category (U-17 Girls), respectively. Pratik and Payal have qualified to represent the Mumbai Zone at the CISCE National Level Championship.



Nishka Naik Wins Top Spot in Traditional Yoga

Nishka Naik (6/B) of PTV (ICSE) secured 1st Place in Traditional Yoga and 3rd Place in Artistic Single in the U-14 Girls category. Nishka has qualified for the CISCE National Yoga Competition to be held from 25 to 28 August at Billabong High International School, Bhopal.



Pool of Glory

Sharvil Murkar of PTVEMS (Primary) bagged multiple honours in the Boys' U8 category at the Swimming Federation of India, Maharashtra State Senior and Lower Age Group Aquatic Championship on 17 May at Shree Shiv Chhatrapati Sports Complex, Balewadi, Pune.

Sharvil clinched the first places in 200m Individual Medley, 50m Back Stroke, 50m Butterfly Stroke, 50m Freestyle, 50m Breast Stroke, Team Mumbai Mix 4X50 Medley Relay, and Team Mumbai 4X50 Freestyle Relay.

He also won the Individual Championship in the Boys' U8 category.



Karate Kid

Aahan Girap (Grade V) of PTV (ICSE) delivered outstanding performance at the Mumbai Open District Karate Championship – 2026, held on 16 August at Painsur Gymkhana, Kandivali (West), Mumbai. Competing in the Under-12 Boys Category, Aahan secured two Gold Medals, winning 1st Place in Individual Kata Event and Kumite – 30 kg Weight Category.



आंतरशालेय रांगोळी स्पर्धेतील यश

प्राचार्य जनार्दन लक्ष्मण शिर्सेकर यांच्या पुण्यतिथीनिमित्त महात्मा गांधी विद्यामंदिरतर्फे विविध आंतरशालेय स्पर्धा आयोजित केल्या होत्या. त्यातील रांगोळी स्पर्धेत परांजपे विद्यालय माध्यमिक विभागातील विद्यार्थिनी सहभागी झाल्या होत्या. धन्वी योगेश मेस्त्री (९/१), समृद्धी सचिन पांचाळ (१०/१), या विद्यार्थिनींनी काढलेल्या रांगोळीला तृतीय क्रमांकाचे पारितोषिक प्राप्त झाले.

‘आकाशाशी जडले नाते?’

Wins First Prize at Vidnyan Natyotsav

The Rajya Vidnyan Shikshan Sanstha, Nagpur organised the Ward-Level Vidnyan Natyotsav 2026 on 19 August at JES School, Jogeshwari. PTVEMS (Secondary) secured the First Prize among 11 schools of the K/P East Ward.

This year's Marathi science drama was based on the theme 'Interstellar' and was titled 'आकाशाशी जडले नाते?' (Aakashashi Jadale Naate?). The drama was scripted and directed by teacher, Dr. Vidnyapana Gokarnakar, with assistance from our ex-student Hrshikesh Desai.

Performers: Shthira Divekar – IX D, Sarthak Kalbhor – IX B, Advik Rawle – VIII D, Ayushee Walve – VIII D, Neeraj Raut – VIII C, Devarsh Hodge – VIII C, Shrisha Pawar – VIII B, and Saamarthya Gokarnakar – VI B

Singers: Yogini Samant – VIII



B, Kaivalya Gokarnakar – VI B, Kimaya Kubade – X C, and Dhaval Mandavkar – X D

Rhythm: Shreyan Gaonkar – X B | **Harmonium:** Dr. Vidnyapana Gokarnakar and Kaivalya Gokarnakar – VI B

Backstage Artists and Set Design: Om Bendre – X B, Divyam Rane – X B, Aditya Talekar – X B, Ashni Kadam – X B, Parth Phadke – X D, Sharvari Agre – X B, Sarthak Chorge – IX D, and Sharva Pethe – X D.



शिष्यवृत्ती प्राप्त धन्वीचे कौतुक

परांजपे विद्यालय माध्यामिक विभागातील धन्वी योगेश मेस्त्री या विद्यार्थिनीला एनएमएस (NMMS) शिष्यवृत्ती प्राप्त झाली. त्याबद्दल तिचे कौतुक करण्यात येत आहे.

12 Medals for PTV (ICSE) at Rope Skipping Competition

PTV ICSE (Secondary) won 12 Medals at Mumbai Mayor Rope Skipping Competition held on 19 July at Nityanand BMC School, Vile Parle (East). A total of 350 participants from across Mumbai took part in the event.
Gold Medal: Rugved Bhoir, Anika Manke, Jayesh Jadav, and Aayush Mane.

Silver Medal: Ovi Pimple and Parth Verlekar
Bronze Medal: Rutam Parab, Madhuri Deshpande, Dhrushti Bolke, Sakshi Dhangar, Sara Chavan, and Avni Jadhav
The team received expert guidance from former Rope Skipping Coach Mr. Arvind Chavan.



25 Stars of PTV's EMS, Andheri sparkle at MSCERT Scholarship

25 students of PTV's EMS, Andheri delivered outstanding performance in the MSCERT Scholarship Examination 2026.

Std 4: Urvi Jadhav, Maitreya Mandavkar, Saumya Lad, Vaidehi Patil, Mihika Supal, Niti Yadav.

Std 5: Rujuta Chavan, Sanil Bawankar, Soham Gawde, Kaivalya Gokarnkar, Nishita Patel, Naksh Magar, Atharva Panchal,

Teertha Naik.

Std 7: Vrisha Panchal, Swaraj Jadhav, Kriti Gupta, Yadnesh Raut, Manthan Govalkar, Shlok Karande.

Std 8: Nidhi Khamkar, Unnati Gondal, Arpita Mahanti, Trisha Lambe, Nivida Mondkar.

- Mrs. Manasi Sharma,
Asst Teacher at PTV's EMS, Andheri



Clue 5:
The bravery to face
danger or difficulty
without fear.

Rudra Earns National Berth with Silver in Hammer Throw



Rudra Chavan (Std. X/C) of PTV (ICSE) secured the 2nd Place in the Hammer Throw – U-17 Boys category. He was awarded a Certificate of Merit for his outstanding performance, at the CISCE Regional Games & Sports 2026, held on 13 and 14 August at Savitribai Phule Pune University. Rudra has qualified for the *CISCE National Level Championship.

Celebrating Creativity Through Darpan Competitions!



PTVA's EMS, Andheri



PTV ICSE (Primary)



PTVEMS (Primary)

PTV Schools participated in Darpan's Summer Vacation Competitions and the winners were felicitated on the Independence Day. The winners were felicitated with a Trophy and Certificate in recognition of their outstanding achievements.

PTV ICSE (Primary) Winners:
Pranshi Gala – Grade V - First Prize – Wool Art Competition | Bhavya Gupta – Grade V - Second Prize – Wool Art Competition | Pranshi Gala – Grade V - First Prize – Decorate Me Competition.

PTVEMS (Primary) Winners: Pradhan Shetty – Grade I A- First Prize – Wool Art Competition | Aarush More – Grade II A- Second Prize – Wool Art Competition | Kiara Chitaliya – Grade IV A- First Prize – Decorate Me Competition | Maauli Natu – Grade III C – Second Prize – Decorate Me Competition | Jiyana Chilukuri – Grade III D - Third Prize – Decorate Me Competition

PTVEMS (Secondary) Winners:
Avanti Chalke – Grade IX C- First Prize – 7



PTVEMS (Secondary)

Days Boredom Challenge | Jay Bandivdekar – Grade IX C- Second Prize – 7 Days Boredom Challenge | Tanish Gudekar – Grade VI A- First Prize – Twist The Tale | Vidhan Naynak – Grade VI C – Second Prize – Twist The Tale

PTV ICSE (Secondary) Winners:
Mandeepa Baishakha – Grade VIII A- First Prize – 7 Days Boredom Challenge | Shriya Krishnan – Grade VII C - Second Prize – 7 Days Boredom Challenge | Sshreeyash Patole

– Grade VI A – Third Prize – 7 Days Boredom Challenge | Mandeepa Baishakha – Grade VIII A - First Prize – Twist The Tale | Shriya Krishnan – Grade VII C – Second Prize – Twist The Tale

PTVA's EMS, Andheri Winners:
Takshvi Bagnikar – Grade II B - First Prize – Wool Art Competition | Vihaan Harale – Grade IV A - Second Prize – Wool Art Competition | Vihaan Solanki – Grade IV



PTV ICSE (Secondary)

A - First Prize – Decorate Me Competition | Takshvi Bagnikar – Grade II B – Second Prize – Decorate Me Competition | Vihaan Harale – Grade IV A – Third Prize – Decorate Me Competition | Atharva Devan – Grade IX A - First Prize – Twist The Tale | Narayani Saple – Grade IX A – Second Prize – Twist The Tale | Anushri Shinde – Grade X A – Third Prize – Twist The Tale.

Jivisha Shines in State Scholarship Exam



At the Maharashtra State Pre-Secondary Scholarship Examination, Jivisha Vesawkar (Std. IX C) of PTVEMS secured 91.28% (272 out of 298 marks) and achieved 15th Rank in the Urban Division at the State level, earning a place in the State Merit List. Jivisha was felicitated and presented with a merit certificate by the Hon'ble Guardian Minister on 15 August.

India's Ancient Atomic Theory explored!

Teacher Dr. Vidnyapana Gokarnakar of PTVEMS (Secondary) published her remarkable research work on Indian Theory of Paramānu (Vaiśeṣika System).

This scholarly work offers an in-depth exploration of the concept of Paramānu as expounded in Maharshi Kanāda's Vaiśeṣika philosophy. Drawing upon the Vaiśeṣika Sūtra and twenty-seven traditional commentaries, the book presents a comprehensive comparative study with the Buddhist, Nyāya, Ayurvedic and modern scientific perspectives, highlighting the enduring relevance of ancient Indian knowledge systems.

Dr. Gokarnakar's pioneering research has earned prestigious recognition, with a lesson based on her work being included in the Maharashtra State Board Standard X Sanskrit textbook.



पाठ्यपुस्तक निर्मिती कार्यात श्रीमती अन्वया काणे यांचे योगदान

भारताच्या नव्या राष्ट्रीय शैक्षणिक धोरणानुसार इयत्ता सहावी ते दहावी या इयत्तांची द्वितीय भाषा मराठी विषयांची पुस्तके तयार करण्याच्या कार्यासाठी महाराष्ट्र राज्य पाठ्यपुस्तक निर्मिती व अभ्यासक्रम संशोधन मंडळ, बालभारती, पुणे या संस्थेच्या मराठी भाषासमितीवर 'पार्ले टिळक विद्यालय इंग्लिश मिडीयम स्कूल' या शाळेच्यामराठी विषय शिक्षिका श्रीमती अन्वया काणे यांची नियुक्ती झाली.

या समितीने तयार केलेले इयत्ता सहावी मराठी द्वितीय भाषेचे 'शिकू मराठी आनंदाने' हे पाठ्यपुस्तक नुकतेच अभ्यासक्रमात आले. समितीसदस्य या नात्याने या पाठ्यपुस्तकातील काही पाठांचे लेखन श्रीमती अन्वया काणे यांनी स्वतः केले आहे. तसेच महाराष्ट्र राज्यातील मराठीविषय शिक्षकांसाठी या पाठ्यपुस्तकासंदर्भात मार्गदर्शनपर व्हिडिओनिर्मिती करण्याची महत्वाची जबाबदारीही त्यांनी पार पाडली. पार्ले टिळक विद्यालय संस्थेसाठी ही नक्कीच अभिमानाची बाब आहे.

ग्रंथालय : ज्ञानाचा अथांग सागर

१२ ऑगस्ट - राष्ट्रीय ग्रंथालय दिन आणि राष्ट्रीय ग्रंथपाल दिन

भारतातील ग्रंथालयशास्त्राचे जनक म्हणून ओळखले जाणारे डॉ. एस. आर. रंगनाथन यांच्या जयंतीनिमित्त दरवर्षी १२ ऑगस्ट हा दिवस भारतात राष्ट्रीय ग्रंथालय दिन आणि राष्ट्रीय ग्रंथपाल दिन म्हणून साजरा केला जातो. ग्रंथालये, ग्रंथपाल आणि वाचनसंस्कृती यांचे समाजाच्या जडणघडणीत असलेले महत्त्व अधोरेखित करण्याचा हा विशेष दिवस आहे. ग्रंथपाल हे केवळ पुस्तकांची देवाणघेवाण करणारे व्यक्ती नसून माहिती संसाधनांचे व्यवस्थापन, संशोधनासाठी मार्गदर्शन, वाचकांना योग्य माहिती उपलब्ध करून देणे आणि विद्यार्थ्यांमध्ये वाचनाची आवड निर्माण करणे अशी अनेक महत्त्वाची कामे करतात. डिजिटल युगात माहितीचा महास्फोट झाला असला, तरी योग्य माहिती शोधणे, तिचे मूल्यमापन करणे आणि तिचा प्रभावी वापर करणे यासाठी ग्रंथपालांची भूमिका आजही तितकीच महत्त्वाची आहे.

आपल्या शाळेचे ग्रंथालयही ज्ञानाचा अक्षय ठेवा आहे. आपल्या ग्रंथालयात २५ हजारहून अधिक पुस्तकांचा समृद्ध संग्रह आहे. ज्ञानकोश, श्री गणेश कोश, संख्या संकेत कोश, वाक्यप्रचार कोश अशा विविध संदर्भग्रंथांसोबतच कथा, कादंबऱ्या, चरित्रे, आत्मचरित्रे, कविता, विज्ञान, इतिहास, भूगोल अशा विविध विषयांवरील पुस्तके येथे उपलब्ध आहेत. त्यामुळे प्रत्येक विद्यार्थ्याला आपल्या आवडीचा आणि गरजेचा ज्ञानस्रोत येथे सहज मिळू शकतो.

पुस्तक हे केवळ कागदावर छापलेले शब्द नसते; ते विचार करण्याची नवी दिशा देणारे माध्यम असते. प्रत्येक पुस्तक आपल्याला काहीतरी नवीन शिकवते, अनुभवविश्व समृद्ध करते आणि जगाकडे पाहण्याचा व्यापक दृष्टिकोन देते. म्हणूनच वाचनाला आपल्या जीवनात विशेष स्थान आहे.



आजच्या डिजिटल युगात मोबाईल, संगणक आणि इंटरनेटमुळे माहिती काही क्षणांत उपलब्ध होते. मात्र, पुस्तक वाचनातून मिळणारी एकाग्रता, कल्पनाशक्ती, चिंतनशीलता आणि सखोल समज यांना वेगळेच महत्त्व आहे. नियमित वाचनामुळे विद्यार्थ्यांच्या भाषिक कौशल्यात, आकलनशक्तीत, शब्दसंपत्तीत आणि आत्मविश्वासात सकारात्मक वाढ होते. म्हणूनच प्रत्येक विद्यार्थ्याने दररोज काही वेळ वाचनासाठी राखून ठेवला पाहिजे. शाळेच्या ग्रंथालयाचा नियमित आणि जास्तीत जास्त उपयोग करून विविध विषयांवरील पुस्तके वाचली पाहिजेत. पुस्तके जपून वापरणे, वेळेवर परत करणे आणि वाचनाची गोडी इतरांमध्ये निर्माण करणे ही देखील आपली सामूहिक जबाबदारी आहे.

या राष्ट्रीय ग्रंथालय दिन आणि राष्ट्रीय ग्रंथपाल दिनानिमित्त आपण सर्वजण एक छोटासा पण महत्त्वपूर्ण संकल्प करूया, दर महिन्याला किमान एक पुस्तक वाचूया, शाळेच्या ग्रंथालयाचा नियमित वापर करूया आणि आपल्या परिसरात वाचनसंस्कृती रुजवण्यासाठी प्रयत्न करूया. कारण पुस्तकांच्या सहवासात घालवलेला प्रत्येक क्षण म्हणजे ज्ञानाच्या दिशेने टाकलेले एक पाऊल!

Books, Minds & Mentors: Observing National Librarians' Day

On August 12, PTV's EMS, Andheri, celebrated National Librarians' Day to honour Dr. S.R. Ranganathan's birth anniversary. The event featured a floral tribute by Principal and inspiring speeches by school librarian Mrs. Swara Jangam and Grade 5 student Urvi Jadhav, who emphasised the lasting value of books over digital distractions. Students



- Mrs. Swara Jangam, Librarian at PTV's EMS, Andheri

across various grades participated in creative activities, including a new arrivals display, a "Mystery Reader" video event, a Grade 2 book character dress-up day, Grade 5 book reviews, and a mature Grade 7 discussion on why physical books remain vital in the digital era.

Paying tribute to Gurus

PTV (ICSE) rang in Guru Purnima celebrations with fervour on 29 July. The assembly at PTV ICSE (Primary) began with the significance of Guru Purnima, highlighting the invaluable role of teachers and mentors in shaping young minds. The presentation featured a soulful song dedicated to all gurus, followed by a meaningful Marathi poem expressing gratitude and respect for teachers. The celebration inspired students to cherish the values of gratitude, humility and reverence towards their gurus, making the occasion truly memorable.

To commemorate the occasion at PTV ICSE (Secondary), the students prepared a thoughtfully designed video presentation. The video began with an introduction,



PTV ICSE (Primary)



PTV ICSE (Secondary)

Clue 6 :
Our duty to protect and contribute positively to our nation.

followed by a soulful prayer song and an informative speech highlighting the significance of Guru Purnima. The presentation featured inspiring Guru-Shishya relationships, including dialogue between Acharya Chanakya and Chandragupta, Samarth Ramdas

and Chhatrapati Shivaji Maharaj, and Dr. A. P. J. Abdul Kalam and his students, emphasising the enduring value of guidance and mentorship. The celebration concluded with a graceful dance performance, making the event both meaningful and memorable.



आजी-आजोबा दिवस शाळेत साजरा

जागतिक ज्येष्ठ नागरिक दिवस जगभरात २९ ऑगस्ट रोजी साजरा केला जातो. याच दिवसाचे औचित्य साधून पार्ले टिळक विद्यालय मराठी माध्यम, माध्यमिक विभागात आजी आजोबा दिवस साजरा करण्यात आला.

आजी आजोबांबरोबर लहानाची मोठी होणारी नातवंडे खरंच भाग्यवान म्हणावी लागतील. आजीने केलेले छान-छान पदार्थ खात, आजोबांबरोबर विविध गोष्टी ऐकत, अत्यंत सुरक्षित वातावरणात आजी आजोबांच्या मायेच्या काळजीत ही नातवंडे मोठी होत असतात. परंतु आजच्या विभक्त कुटुंब पद्धतीत हे भाग्य सर्व नातवंडांना लाभतेच असे नाही. म्हणूनच मित्र-मैत्रिणींच्या आजी आजोबांकडून सर्वच छोट्या मंडळींना काही शिकता यावं किंवा आजी आजोबांच्या सानिध्यात थोडा वेळ राहता यावं यासाठी आजी-आजोबा दिवस साजरा करण्यात आला.

इयत्ता पाचवीतील विद्यार्थ्यांकडे कोणाचे आजी-आजोबा शाळेत येऊ शकतील याबाबत विचारणा केली गेली आणि यातून दोन नावे निवडली गेली. कार्यक्रमाच्या दिवशी शाळेच्या मुख्याध्यापिका सुचेता लघाटे यांनी पुष्पगुच्छ देऊन आजी-आजोबांचे स्वागत केले. गिरीश दाबके यांचा नातू हेरंभ दाबके हा पाचवीत शिकत आहे. श्री. दाबके हे उत्तम लेखक असून साहित्यातील बरेच प्रकार त्यांनी हाताळले आहेत. आजीबांनी स्वातंत्र्यवीर सावरकरांची गोष्ट मुलांना सांगितली. पण गोष्ट सांगताना फक्त सांगणे व ऐकणे याच क्रिया झाल्या नाहीत. तर आजीबांनी अनेक लहान लहान प्रश्न विचारून मुलांना बोलके केले. मुलांच्या उत्तराच्या आधारेच पुढे गोष्ट फुलवत नेली. प्रतिभा गायकवाड या पाचवीतील विद्यार्थिनी रावी गायकवाड यांची आजी असून त्या निवृत्त शिक्षिका आहेत. त्यामुळे मुलांची नस त्यांनी अचूक ओळखली. त्यांनी एका बहारदार गाण्याने कार्यक्रमाची सुरुवात केली. हेमलता टिके या शाळेच्या माजी शिक्षिका देखील यावेळी उपस्थित होत्या. त्यांनी मुलांना कागदापासून मोदक बनवायला तसेच येणाऱ्या गणेशोत्सवात सजावटीसाठी विविध कागदी फुले बनवायला शिकवले.

कार्यक्रमासाठी मुलांनी दाखवलेला उत्साह पाहून दरवर्षी अशा प्रकारचा आजी-आजोबा दिवस शाळेत साजरा करण्यात यावा असे शाळेने नक्की केले.

The Quit India Movement: A Turning Point in India's Freedom Struggle

The Quit India Movement was an important movement in India's struggle for independence. It was launched on 8 August 1942 at the Bombay session of the All India Congress Committee. Mahatma Gandhi gave the powerful slogan 'Do or Die', calling upon Indians to continue the struggle for freedom with courage and determination.

The movement began during the Second World War. India had been declared a participant in the war by the British government without consulting Indian political leaders. The failure of the Cripps Mission further increased dissatisfaction among Indians.

Mahatma Gandhi and other leaders demanded that the British leave India immediately. Soon after the movement was launched, Gandhi, Jawaharlal Nehru, Sardar Vallabhbhai Patel and many other leaders were arrested. However, people continued the movement through protests, strikes and

other forms of resistance. Students, workers and ordinary citizens also took part in the struggle.

The British tried to suppress the movement, but the people remained brave and determined. The movement showed the growing strength of nationalism in India and made it clear that the British could not continue to rule India without facing strong opposition.

Although the Quit India Movement was suppressed, it had a great impact on India's freedom struggle. It strengthened the demand for independence and made it increasingly difficult for the British to continue their rule in India. It was one of the important movements that contributed to India's independence in 1947.

The Quit India Movement will always be remembered as a symbol of courage, unity and determination in India's freedom struggle.

- Poorvi Bhosle,
X B, PTVEMS



हरितक्रांतीचे जनक : डॉ. एम. एस. स्वामीनाथन

भारत हा कृषिप्रधान देश आहे. आपल्या देशातील शेतकरी अन्नधान्य पिकवून देशाची अन्नाची गरज भागवतात. भारतात शेतीच्या क्षेत्रात मोठा बदल घडवून आणणारे महान कृषी शास्त्रज्ञ म्हणजे डॉ. एम. एस. स्वामीनाथन. त्यांना भारतातील हरितक्रांतीचे जनक म्हणून ओळखले जाते.

डॉ. स्वामीनाथन यांचे पूर्ण नाव मोनकोम्ब सांबशिवन स्वामीनाथन होते. त्यांचा जन्म ७ ऑगस्ट १९२५ रोजी तामिळनाडूमधील कुंभकोणम येथे झाला. लहानपणापासूनच त्यांना शेती आणि विज्ञानाची आवड होती. पुढे त्यांनी कृषी विज्ञानाच्या क्षेत्रात महत्त्वपूर्ण कार्य केले.

स्वातंत्र्यानंतर भारतात अन्नधान्याची मोठी कमतरता होती. देशाला परदेशातून मोठ्या प्रमाणावर धान्य आयात करावे लागत होते. ही परिस्थिती बदलण्यासाठी डॉ. स्वामीनाथन यांनी आधुनिक शेती पद्धतीचा वापर करण्यावर भर दिला. सुधारित व अधिक उत्पादन देणारी बियाणे, खते, कीटकनाशके आणि आधुनिक सिंचन पद्धती यांचा वापर वाढवण्यासाठी त्यांनी प्रयत्न केले.

१९६० च्या दशकात त्यांनी अमेरिकेतील कृषी शास्त्रज्ञ नॉर्मन बोरलॉग आणि तत्कालीन कृषिमंत्री सी. सुब्रमण्यम

यांच्या सहकार्याने भारतातील हरितक्रांतीला चालना दिली. विशेषतः गहू आणि तांदळाच्या उत्पादनात मोठी वाढ झाली. त्यामुळे भारताला अन्नधान्याच्या बाबतीत स्वावलंबी होण्यास मोठी मदत झाली.

डॉ. स्वामीनाथन यांनी केवळ शेतीचे उत्पादन वाढवण्याचा विचार केला नाही, तर शेतकऱ्यांचे जीवनमान सुधारावे यासाठीही आयुष्यभर प्रयत्न केले. त्यांचे साधेपण, परिश्रम, ज्ञान आणि देशसेवा विद्यार्थ्यांसाठी प्रेरणादायी आहेत. भारतातील त्यांच्या महान योगदानाबद्दल त्यांना अनेक पुरस्कारांनी सन्मानित करण्यात आले. त्यांना पद्मश्री, पद्मभूषण आणि पद्मविभूषण हे भारत सरकारचे मानाचे पुरस्कार मिळाले.

डॉ. एम. एस. स्वामीनाथन यांचे भारतीय कृषी क्षेत्रातील योगदान अमूल्य आहे. त्यांच्या प्रयत्नांमुळे भारताने अन्नधान्य उत्पादनात मोठी प्रगती केली. ज्ञान, मेहनत आणि विज्ञानाच्या मदतीने देशाच्या प्रगतीसाठी काम करता येते, हा संदेश त्यांच्या जीवनातून आपल्याला मिळतो. त्यामुळे डॉ. स्वामीनाथन हे आजच्या विद्यार्थ्यांसाठी एक आदर्श आणि प्रेरणास्थान आहेत.

आर्या मयुरी योगेश सोनार 7/3

पाले टिळक विद्यालय मराठी माध्यमिक विभाग



जागतिक हातमाग दिन - ७ ऑगस्ट

'भारतीय पारंपरिक कलेचा अभिमान बाळगा'

दरवर्षी ७ ऑगस्ट रोजी जागतिक हातमाग दिन साजरा केला जातो. भारताच्या समृद्ध हातमाग परंपरेचा गौरव करणे, हातमाग विनकरांच्या कलेला प्रोत्साहन देणे आणि हातमागाच्या वस्तूंचे महत्त्व लोकांपर्यंत पोहोचवणे हा या दिनाचा मुख्य उद्देश आहे.

हातमागावर कापड विणताना विनकर आपल्या कौशल्याने सुंदर व आकर्षक वस्त्रे तयार करतात. पैठणी, साड्या, शाली, चादरी यांसारख्या विविध वस्तूंमध्ये भारतीय हातमागाची



कलात्मकता दिसून येते. हातमाग उद्योगामुळे अनेक कारागिरांना रोजगार मिळतो आणि आपल्या पारंपरिक कला व संस्कृतीचे जतन होते.

'हातमागाची वस्त्रे वापरूया, विनकरांच्या कलेला प्रोत्साहन देऊया!' हा संदेश देत पाले टिळक विद्यालय प्राथमिक मराठी शाळेत जागतिक हातमाग दिनानिमित्त विद्यार्थ्यांना हातमागाचे महत्त्व सांगण्यात आले. विद्यार्थ्यांनी विविध हातमाग वस्तूंची माहिती जाणून घेतली आणि भारतीय पारंपरिक कलेचा अभिमान बाळगण्याचा संदेश दिला.

Independence Day: Freedom, Responsibility and Nation Building

Every year on 15th August, we celebrate Independence Day. In school, we hoist the national flag, sing the National Anthem, and share sweets. But as I grow older, I have started thinking more deeply about what this day really means to me.

Freedom means that I can go to school, choose my career, and express my thoughts freely. These things may seem normal to us today, but they were not always possible before India became independent. Our freedom fighters struggled and sacrificed greatly for the country. Leaders and revolutionaries like Mahatma Gandhi and Bhagat Singh dedicated their lives to the cause of freedom. Because of their sacrifices, I can live with dignity, make choices, and express my opinions without fear. To me, that is one of the greatest gifts of independence.

But freedom also brings responsibility. Being free does not mean that we can do whatever we want without thinking about others. As students, one of our first responsibilities is to study sincerely and make the best use of the opportunities available to us. After all, the doctors, teachers, engineers, scientists, entrepreneurs, and professionals of tomorrow are sitting in classrooms today. Responsibility also lies in the small things

we do every day—saving water, keeping our surroundings clean, not spreading rumours, helping our classmates, respecting others and using our freedom wisely. If we learn to handle these small responsibilities today, we will be better prepared to take on greater responsibilities in the future.

This brings me to nation building. I once thought that building a nation was the responsibility only of the prime minister, scientists, soldiers, or other important people. But now I realize that every citizen, including every student, has a role to play. When I work hard, care for my surroundings, respect others, act honestly and stand up for what is right, I too am contributing to my country.

The India of 2047 will be shaped by the choices, values, and actions of our generation. The future of our country does not depend only on what others do; it also depends on what each one of us chooses to do.

So, this Independence Day, I want to remember the sacrifices of the past, fulfil my responsibilities in the present, and promise to do my part in building a stronger and better India for the future.

Jai Hind!

- Asmi Salaskar,
IX D, PTVEMS



'आदिवासी संस्कृतीचा सन्मान करूया, विविधतेतून एकता जपूया!'

जागतिक आदिवासी दिन - ९ ऑगस्ट

पाले टिळक विद्यालयाच्या प्राथमिक विभागात ९ ऑगस्ट रोजी जागतिक आदिवासी दिन साजरा करण्यात आला. आदिवासी समाजाची संस्कृती, परंपरा, भाषा, कला आणि जीवनपद्धती यांचे जतन व संवर्धन करणे तसेच त्यांच्या हक्कांबाबत जनजागृती करणे हा या दिनाचा मुख्य उद्देश आहे.

आदिवासी समाज हा निसर्गाशी जवळीक साधून जीवन जगणारा समाज आहे. त्यांच्या पारंपरिक ज्ञानात वनसंवर्धन, औषधी वनस्पती, शेती, हस्तकला, लोककला आणि लोकपरंपरांचे महत्त्वपूर्ण योगदान आहे. आदिवासींच्या समृद्ध सांस्कृतिक वारशाचे जतन करणे ही आपली सामूहिक जबाबदारी आहे. जागतिक आदिवासी दिनानिमित्त पाले टिळक



विद्यालय प्राथमिक मराठी शाळेत विद्यार्थ्यांना आदिवासी संस्कृती, परंपरा, लोककला आणि निसर्गाशी असलेले त्यांचे नाते याविषयी माहिती देण्यात आली.

विद्यार्थ्यांनी आदिवासी समाजाच्या विविध कला व परंपरांची माहिती जाणून घेतली आणि त्यांच्या संस्कृतीचा आदर करण्याचा संदेश दिला.

Crack The Code

ANSWER OF JULY'S CHALLENGE



Environment conservation is essential for maintaining the balance of ecosystem and ensuring a healthy future for all living beings. Excessive pollution, deforestation, and the careless use of natural resources have created serious environmental challenges. People should adopt sustainable practices such as recycling, conserving biodiversity, and reducing waste in their daily lives. Governments, schools, and individuals must work together to protect the environment through responsible actions. By preserving nature today, we can secure a cleaner and safer planet for future generations.

JOURNEY OF A SEED

Requirements: A pot filled with soil, 8–10 groundnut seeds, water, dark-coloured paper, phone camera



TRY
AT HOME

The development of the radicle into the root and the plumule into the shoot can also be observed.

- Mrs. Anjalee Bhoj, Teacher, PTVEMS (Secondary)

Method: Soak the groundnut seeds in water overnight. Sow them in the pot and water the soil. After 24 hours, carefully remove one seed from the soil and rinse it gently with water. Blot it dry, place it on the dark-coloured paper and click a photograph. Repeat this procedure every day for seven days, using a different seed each day.

Take printouts of all the photographs, arrange them in chronological order and paste them on a sheet of paper.

Observation: Different stages of germination can be seen over the seven days.

Explanation: The different stages of seed germination can be studied through this activity.

A Leader Across Every Field

Harsh Shetkar, who was elected as the Head Boy of PTVA's EMS, Andheri in 2025-26, lead with responsibility, integrity, and a positive spirit, inspiring his peers both on and off the stage. He has consistently excelled in the field of art. He secured B Grade in the Elementary Grade Drawing Examination 2024 and won First Prize in the Inter-House Drawing Competition for two consecutive years, 2025 and 2026. His passion for painting was further recognized when he bagged the First Prize in Canvas Painting at the Dhruva Sanskrit Mahotsav 2024. With a special appreciation for his expertise in portrait painting, his artwork reflects maturity,

Hidden
Talent



detail, and devotion.

Beyond the canvas, Harsh is equally accomplished in music. He achieved Distinction in the Tabla Prarambhik Examination conducted by Akhil Bhartiya Gandharv Mahavidyalaya Mandal, Mumbai, showcasing his rhythmic talent and commitment.

On the sports field too, he shines bright. He is a Kabaddi Champion and a dependable player of the school Kabaddi team, has achieved medals in flat running and broad jump in the Annual Sports Meet of the school.

Harsh is an inspiration to his peers – proving that with hard work and passion, one can excel in multiple fields.

आचार्य अत्रे जयंती साजरी

मराठी साहित्य आणि पत्रकारितेचे ध्रुवमेरू प्रल्हाद केशव अत्रे उर्फ आचार्य अत्रे यांची जयंती दरवर्षी प्रमाणे १३ ऑगस्टला साजरी करण्यात आली. आचार्य अत्रे हे एक अष्टपैलू व्यक्तिमत्त्व होते. ते एक ख्यातनाम नाटककार, विनोदवीर, कवी, शिक्षणतज्ज्ञ, चित्रपट निर्माते, झुंजार पत्रकार व अमोघ वक्तृत्वाचे धनी होते. पार्ले टिळक विद्यालय प्राथमिक मराठी शाळेत त्यांची ओळख व



माहिती परिपाठातून विद्यार्थ्यांना देण्यात आली. आचार्य अत्रे यांच्या कवितांचे अभिनयासह सुंदर सादरीकरण विद्यार्थ्यांनी केले. शाळेच्या मुख्याध्यापिका माधुरी जोशी यांनी आचार्य अत्रे यांची एक सुंदर गोष्ट विद्यार्थ्यांना सांगितली.

माझी शाळा.....

ही आवडते मज मनापासून शाळा । लाविते लळा ही जसा माऊली बाळा । काव्याच्या ओळी माझ्या बाबतीत अगदी योग्य आहेत. माझी शाळा 'परांजपे विद्यालय' अंधेरीतील नामांकित शाळा असून पार्ले टिळक असोसिएशनच्या या शाळेत मी शिकले आणि सुदैवाने या शाळेत मी शिक्षिका म्हणून कार्यरत आहे.

परांजपे विद्यालय ही मा.पेठे सरांची शाळा म्हणून प्रसिद्ध होती, तसेच पर्यवेक्षिका कर्वे बाईची म्हणूनही तेवढीच प्रसिद्ध. माझ्या शाळेची ख्याती काही औरच. शाळेत प्रवेश घेण्यासाठी पालक वर्ग विजयनगर सोसायटीत रात्रीच येऊन नंबर लावत असत, पण सुरक्षिततेच्या दृष्टीने ते योग्य नसल्याने त्यांची नावे लिहून ठेवत. या शाळेत प्रवेश मिळाल्यावर आपल्या पाल्याच्या आयुष्याचे सोनेच होणार असा ठाम विश्वास पालकांना होता. शाळेतील शिक्षकवर्ग अतिशय हुशार, प्रयोगशील, शिकवण्यात हातोटी असलेला, त्याचबरोबर अतिशय शिस्तप्रिय त्यामुळे सर्व मुलेही शिस्तीतच वाढलेली. चांगले संस्कार शाळेतच घडले.

आज विविध क्षेत्रात अनेक विद्यार्थी चमकत आहेत. त्यांचे सारे श्रेय हे आमच्या शाळेतील शिक्षकांचे!

Teacher
as a
student



आज मी 32 वर्षे या शाळेत शिकवत आहे. माझ्या गुरूंनी मला जसे शिकवले, जीवनात यशस्वी होण्यासाठी मार्गदर्शन केले, ठाम आत्मविश्वास दिला तसेच मीही माझ्या विद्यार्थ्यांना घडवण्यासाठी प्रयत्न करत आहे. आपल्या शाळेचे नाव मोठे करण्यासाठी, सतत प्रयत्नशील आहे. शाळेच्या ऋणातून मला कधीच मोकळे व्हायचे नाही, पण थोडासा खारीचा वाटा म्हणून शाळा कशी पुढे जाईल, शाळेचे नाव कसे होईल यासाठी सतत प्रयत्न करत आहे.

पण आज मात्र मराठी माध्यमाच्या शाळांना घरघर लागली आहे. त्यातच माझी शाळाही अडकली आहे. इंग्रजी माध्यमाला माझा विरोध नाही पण मराठी शाळा बंद पडावी यासारखे दुर्दैव नाही. अंधेरीतील नामांकित शाळेची ही दुरावस्था. मी एक विद्यार्थी म्हणून, एक शिक्षिका म्हणून पाहवत नाही पण मी आशावादी आहे. नवीन शैक्षणिक धोरणात मातृभाषेतून शिक्षणाला महत्त्व आहे, त्यामुळे परत माझ्या शाळेला सौन्याचे दिवस येतील अशी अपेक्षा आहे. पुन्हा एकदा परांजपे विद्यालय असे नाव जगाच्या कानाकोपऱ्यात पोहोचेल अशी आशा व्यक्त करते.

भाग्यश्री शशांक बर्वे
परांजपे विद्यालय
माजी विद्यार्थीनी/ आजी शिक्षिका

नागपंचमीचे पर्व : श्रद्धेसोबत विज्ञानाची सांगड!



पार्ले टिळक विद्यालय प्राथमिक

नागपंचमी हा हिंदू धर्मातील एक अत्यंत महत्त्वाचा व पवित्र सण आहे. जो दरवर्षी श्रावण महिन्यातील शुक्ल पक्षाच्या पंचमीला अतिशय उत्साहाने साजरा केला जातो. हा सण मुख्यत्वे निसर्गाप्रती कृतज्ञता व्यक्त करण्यासाठी आणि नागदेवतेची पूजा करण्यासाठी समर्पित आहे. महाराष्ट्रात नागपंचमीला विशेष सांस्कृतिक व धार्मिक महत्त्व आहे.

परांजपे विद्यालयात नागपंचमीचा सण उत्साहपूर्ण आणि ज्ञानवर्धक वातावरणात साजरा करण्यात आला. भारतीय संस्कृतीतील या पारंपरिक सणाचे धार्मिक महत्त्व विद्यार्थ्यांना समजावे, तसेच त्यामागील वैज्ञानिक दृष्टिकोनही त्यांच्या मनात रुजावा, या उद्देशाने विशेष उपक्रमाचे आयोजन करण्यात आले होते.

ध्वनीक्षेपकावरून विद्यार्थ्यांना नागपंचमीचे धार्मिक आणि सांस्कृतिक महत्त्व सांगतानाच सापांविषयी असलेले गैरसमज दूर करून वैज्ञानिक दृष्टिकोनातून सापांचे पर्यावरणातील महत्त्व समजावून सांगण्यात आले.



परांजपे विद्यालय

साप हा निसर्गातील महत्त्वाचा घटक असून पर्यावरणीय समतोल राखण्यात त्याची भूमिका मोलाची आहे, याची विद्यार्थ्यांना माहिती देण्यात आली.

या उपक्रमाला अधिक आकर्षक आणि दृश्यात्मक स्वरूप देण्यासाठी सापांच्या विविध जाती, त्यांची वैशिष्ट्ये आणि अधिवास दर्शवणाऱ्या विविध चित्रांची सुंदर सजावट विद्यालयात करण्यात आली होती. या चित्रमय मांडणीतून विद्यार्थ्यांना सापांच्या विविध प्रजाती आणि त्यांच्या नैसर्गिक अधिवासाची ओळख झाली. परंपरेचा सन्मान, विज्ञानाची जाण आणि निसर्गसंवर्धनाचा

संदेश यांचा सुंदर मिलाफ घडवणारी परांजपे विद्यालयातील नागपंचमी विद्यार्थ्यांसाठी एक आगळावेगळा आणि ज्ञानसमृद्ध अनुभव ठरली.

तसेच पार्ले टिळक विद्यालय प्राथमिक मराठी शाळेत नागपंचमीचा सुंदर देखावा मांडण्यात आला तसेच नागपंचमीची गाणी म्हणत फुगड्या घालून व नाच करून हा कार्यक्रम मोठ्या उत्साहाने साजरा करण्यात आला.



CRACK THE CODE CHALLENGE

India's journey to (1) ____ was shaped by the (2) ____ of countless freedom fighters. Their (3) ____ brought people together, while their (4) ____ and (5) ____ inspired generations. Today, it is our (6) ____ to uphold the ideals for which they struggled.