



# शिक्षकदिन

सर्व गुरुजनाना  
शिक्षकदिनाच्या  
हार्दिक शुभेच्छा



## PTVA Schools

# दर्पण

For private circulation only



PTVA Schools दर्पण

All the previous issues of Darpan are now available on the website of Parle Tilak Vidyalaya Association

[www.parletilakvidyalayaassociation.com](http://www.parletilakvidyalayaassociation.com)

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August 2023

## THE ESSENCE OF BEING A TEACHER...



Mrs. Mrinalini Mhetre

It gives me immense pleasure to greet and wish all dear Teachers on the upcoming Teachers' Day, the day to commemorate the revered academic philosopher and scholar Dr Sarvepalli Radhakrishnan on his birth anniversary on September 5.

We value and deeply appreciate teachers' commitment to their noble profession and the students they teach. There is no substitute for a good teacher who helps in changing the lives of thousands of individuals. More importantly, teachers shoulder a great responsibility in the growth of a developing nation like India.

As we read in the holy scriptures 'आचार्य देवो भव', Indian tradition equates the teacher to God. From A, B, C, D to 'ALPHA', 'BETA', and 'GAMMA', everything is imparted to us by our Gurus. Teachers play a significant role in evolving a child into a responsible human being who can think, act, and judge between 'right' and 'wrong'.

I offer tribute to Dr S. Radhakrishnan with a famous quote by Scott Hayden - "Teachers have three loves: love of learning, love of learners, and the love of bringing the first two loves together." It is a day to feel honoured as educators and grow the seeds of love even further in our students' souls.

Happy Teachers' Day!!!

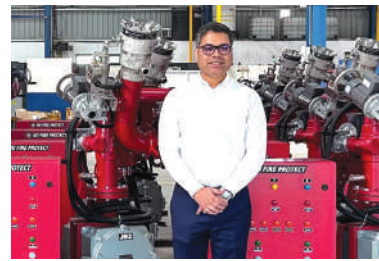
Mrs. Mrinalini Mhetre,  
Principal, PTVA's  
English Medium School, Andheri

## PTVA alumnus involved in landmark Chandrayaan-3 mission

**Miheer Ghotikar, an alumnus of PTVEMS, is the Executive Director of HD Fire Protect Private Limited, a leading manufacturer and global supplier of firefighting products. Recently, HD Varsha nozzles, manufactured at HD Fire Protect in Jalgaon, were used in the launch pad of Chandrayaan-3. To congratulate Miheer and learn more about his experience of being involved with Chandrayaan-3, Mrs Vibhavari Kulkarni, Science and Maths teacher (PTVEMS), and Preyrit Maurya (IX D) interviewed him.**

**Vibhavari:** Heartiest congratulations on your organisation's contribution to the Chandrayaan-3 mission. Tell us about your post-school journey.

**Miheer:** I completed schooling in 1997 and opted for Science at Sathaye College. Later, I pursued a Bachelor's in Biomedical Engineering from Thadomal Shahani Engineering College and went to the US to pursue my Master's in Engineering from the University of South Florida. My first job was with a medical



device company called Baxter Healthcare. I also ventured into technology consulting in the US. In 2009, my wife and I moved back to India and got involved in the fire



protection business. HD Fire Protect was aimed to manufacture and supply firefighting products which India imported. Over the years, we have expanded our factory and exported products to more than 75 countries worldwide. We serve sectors like oil and gas, petrochemical, power, offshore, industrial and commercial facilities. In 2013, I enrolled for an Executive Management programme at Harvard Business School, which I completed in 2015.

**Preyrit:** What was the role of HD Fire Protect products during the launch of Chandrayaan-3?

**Miheer:** ISRO contacted us in 2013 while they were developing the GSLV launch system. These rockets were heavier with big thrusts. This required a water deluge system to absorb excessive sound during the lift-off. We developed Varsha Master Stream Nozzles that could absorb the excessive sound energy emitted during the launch. These nozzles were used in Chandrayaan-3 and Chandrayaan-2. After the successful launch, ISRO confirmed that our products worked well. 88 nozzles were used, each with a spray of slightly more than 3000 LPM. The purpose of these nozzles was to absorb the excessive sound emitted during the rocket

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## Winners of summer competitions felicitated

PTVA's Darpan and Thanevaibhav organised essay writing and drawing competitions



PTVA's Darpan and Thanevaibhav organised essay writing and drawing competitions On August 1, on the eve of the death anniversary of Lokmanya Tilak, all the schools of Parle Tilak Vidyalaya Association conducted programmes in their respective premises to pay a heartfelt tribute to the man, who not only had the lion's share in India's independence but also propagated life lessons and values,

which are the founding principles of these schools.

The programmes were well-organised under the guidance of principals and teachers. Shri Dilip Pethe, Hon. Secretary of PTVA and Mrs Janhavi Khandekar graced the programmes with their esteemed presence.

Each of the programmes culminated with a prize distribution

ceremony. The essay writing and drawing competition winners were announced and felicitated with trophies. The inter-school competitions were conducted during the summer holidays under the able aegis of PTVA's Darpan and Thanevaibhav, the publisher of Darpan. Mr Nikhil Ballal and Mrs Juili Kulkarni of Thanevaibhav were also present.

## PTVA schools soak in national pride

India's 77th Independence Day was celebrated with fervour by the PTVA schools. At PTV (ICSE), the event commenced with the Principal, Dr Mrs Arnava Bhagat, hoisting the flag. Later, the students showcased their talents by performing vibrant dances, presenting melodious songs depicting India's cultural diversity and unity. They also delivered eloquent speeches in Hindi and English, expressing their gratitude to the freedom fighters.

Grade I and II students experienced an engaging Independence Day session. A PPT highlighting

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# PTVA alumnae involved in landmark Chandrayaan-3 mission

(from page 1) lift-off. The water jet coming out of the nozzles absorbed the sound energy, and the water was drained through a tunnel connected to an overhead water tank. These nozzles were functional for 20 seconds during lift-off. The speed of the rocket is faster than the speed of sound. Their role was to prevent damage to surrounding electronics due to the high-decibel sound waves.

**Vibhavari:** Tell us about some of the unique technologies developed by your company.

**Miheer:** We specialise in three types of fire protection technologies; water-based firefighting products for regular fire incidents, foam-based firefighting products for fuel-based fires, and gas suppression systems for specific applications. Our foam-based systems are designed to control fires involving flammable liquids, hydrocarbons, and fuels. We have developed these technologies to address the specific requirements of high-hazard industries like refineries. Our focus is on providing specialised solutions to ensure effective fire

protection.

**Preyrit:** Has HD Fire Protect offered fire protection services for any other initiatives undertaken by the ISRO?

**Miheer:** Besides the noise suppression system used in the launch pad at Sriharikota, we have supplied medium and high-velocity water spray nozzles to protect trenches. We recently worked with ISRO to protect their IPRC facility in Mahindragiri, Tamil Nadu. For this project, we designed a mobile foam suppression system that allows an operator to control firefighting operations remotely using a joystick with a foam jet reaching the desired area and direction.

**Preyrit:** To what extent does fire protection play a role in the successful execution of space missions?

**Miheer:** Fire protection is crucial in space missions to ensure the safety of expensive and custom-manufactured equipment. Before the lift-off, fire protection measures are required to prevent any accidents or fire incidents. After the lift-off,

fire is impossible in space due to the absence of oxygen. However, precautions must be taken to prevent material damage due to high temperatures. It is essential to have effective fire protection measures in place to minimise risks and ensure the successful execution of space missions.

**Vibhavari:** What message would you like to give our students?

**Miheer:** Science is an integral part of our lives and impacts us daily. Whether it's material science, aviation, physics, or any other scientific field, students have vast opportunities to pursue. Be curious, be inquisitive, and enjoy the process of learning. The goal should be to learn and understand rather than aiming for top grades. Science is constantly evolving, and there is always something new to learn. So, embrace curiosity and pursue a career in any scientific field that interests you.

The interview is available on PTVA's YouTube channel. <https://youtube.com/ParleTilakVidyalayaAssociation>

## PTVA schools soak in national pride



(from page 1)

India's global achievements was shown to them, followed by a quiz. Grade I crafted tricolour origami flowers, while Grade II fashioned tricolour soldiers from candy sticks and paper. They were also given activity worksheets containing word search and scramble based on the theme of independence.

The Principal addressed the gathering, emphasising the importance of understanding history, embracing diversity, and contributing positively to our society.

Similarly, PTVA's EMS, Andheri, left no stone unturned in its celebrations. The school campus was beautifully decorated with Indian tricolour flags and handmade craft articles. In the presence of staff of PTVA's EMS, Andheri and Paranjape Vidyalaya, the National Flag was hoisted by Kaushik Panchal, the school topper of Paranjape Vidyalaya in the SSC Board Examination 2023.



Mrs Mrinalini Mhetre, the Principal, greeted all on the occasion, and Ms Aarti Halbe delivered a solemn speech to pay homage to the brave martyrs of the country. A melodious patriotic song जननीजन्मभूमि was sung by the students of grades V, VI, and VII. The students of Grade V narrated inspirational stories of brave martyrs.

The inter-house drawing competition winners were given certificates and prizes at the end of the programme. Sweets were distributed to everyone, and the programme concluded with the national anthem.

PTVEMS also boasted of exuberant celebrations. In the primary section, the programme began with prayers and flag salutation command given by PT teacher Mrs Agnes Shastri, followed by the national anthem and the State song. The Headmistress, Mrs Kalpana Kalekar, greeted the students. Ms Devangi Wadke delivered a speech emphasising the significance of the day. A soulful group song was sung by musical champs from standards III and IV, directed by the music teacher, Mrs Monali Ambekar. Gargi Bhosale (IV B) expressed her views on independence day through a speech.

The winners of the drawing competition held on August 7 were felicitated. The drawing teacher Mrs Shilpa Jadhav put up beautiful display boards with the prize winners' drawings.

In the secondary section, the programme began with flag-hoisting done by the Headmistress, Mrs Smita Biwalkar, for which Mr Paresh Ipte gave the flag salutation command. Mrs Anuradha Phatak, through a speech, reminded the students about the need to be sensitive and aware of how important the youth is as a resource to make this country grow from strength to strength. Shubra Parab (VIII C) expressed her views in Hindi, and the school choir, trained by Music teacher, Mrs Vrushi Virkar, presented a patriotic song titled झनकारो झनकारो.

A drawing competition was also organised, and the Headmistress felicitated the winners. Mrs Yamini Dalvi, Deputy headmistress and Mrs Vasundhara Pandey, Supervisor, were also present. Besides, a board decoration competition was conducted on August 14, and the classes that had put up the most impressive concepts received a special mention. Art teacher Ms Beena Godambe designed the school board on the theme 'मेरी माटी-मेरा देश'.

In the end, sweets were distributed to all the students of PTVEMS.

## Remembering Lokmanya Tilak on his death anniversary...

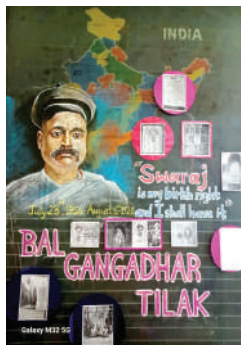


On August 1, to observe the 103rd death anniversary of Lokmanya Tilak, an assembly was held by the students of Parle Tilak Vidyalaya (ICSE).

The assembly of the secondary section commenced with a speech in Tilak's honour, followed by an inspirational song by the students. On the other hand, the assembly of the primary section started with a speech highlighting the day's significance, followed by a vandan in Hindi dedicated to Tilak's achievements and a quiz on his life. A two-minute silence was observed in his respect.

During the day, a handwriting competition (grades III to X) and a colouring competition (grades I and II) were also held.

PTVEMS primary and secondary sections also marked the 103rd death anniversary of Lokmanya Tilak with



reverence and gratitude.

The programme for the primary section commenced with garlanding the photo frame of Lokmanya Tilak by Shri Dilip Pethe, the Honourable Secretary of PTVA. All the staff and students paid homage to the great leader. Marathi teacher Mrs Komal Yevle spoke about

Lokmanya Tilak, while the Music teacher, Mrs Monali Ambekar, sang an inspirational patriotic song.

Curtains were drawn on the programme with a prize distribution ceremony for the handwriting competition held on July 23. Shri Pethe and PTVEMS primary section's Headmistress, Mrs Kalpana Kalekar,

felicitated the prize winners. PTVA Coordinator Mrs Janhavi Khandekar and school Supervisor Mrs Sunita Bhagwat were also present.

In the secondary section, Headmistress, Mrs Smita Biwalkar, garlanded the photo frame of Lokmanya Tilak as the staff and students paid tribute to the great leader. Through an informative speech, Mrs Radhika Dalal (Class Teacher of VIII A) then shed light on Tilak's journey. Later, Om Bendre (VII A) presented a poem, 'Lokmanya', a heartfelt tribute to a leader par excellence, penned by Mrs Anvaya Kane. The choir group, trained by music teacher Mrs Vrushi Virkar, performed a powada praising Tilak.

Essay and story writing competitions were held in July in view of the death anniversary of Lokmanya Tilak. The winners received their prizes from the Headmistress, Mrs Smita Biwalkar. School Supervisor, Mrs Vasundhara Pandey, was also present. In the end, the first-prize winners from IX and X read out their essays.

**As fit as a fiddle**



Sajiree Lele (X A) of Parle Tilak Vidyalaya (ICSE) bagged the second prize in the girls under 17 category at the CISCE Regional Yoga Competition held on July 21 at Queen Mary's School. She performed various asanas with a lot of agility.

**A Resounding Victory!**



Anayaa Sawant (IX) of Parle Tilak Vidyalaya (ICSE) bagged the third position in AISM 2023 Zonal - Creative Writing Competition – Junior Category. Her triumph reflects her dedication, hard work, and unwavering passion for storytelling.



**Sculpting Success!**

Mayraa Bhogle (III), a student of PTV ICSE, secured third position in the Moulding Madness Competition in Cascade 28, an inter-school competition hosted by Jamnabai Narsee School. She showcased a perfect blend of artistry and malleability.

**Budding Gymnast**



PTVEMS' Parag Mohite (IA) bagged silver medals in Pommel Horse, Parallel Bars, and Horizontal Bar, bronze medal in Still Rings, and secured the third position (bronze medal) in the overall performance category at the 2nd Invitational Gymnastics Competition held on July 30 at Infinity Gymnastics, Pune.



**Dhairya packs a "PUNCH"**

Dhairya Gandhi (IX) from Parle Tilak Vidyalaya (ICSE) emerged victorious at the EUNOIA event (Annual Inter-School Fest) organised by the CNM School. Dhairya bagged the third position in the competition focused on the art of puns and punchlines, establishing his linguistic finesse and quick thinking and solidifying his position as the reigning wordplay maestro.



**"Diving" into glory**

Ananya Tirlotkar (IX A) of PTVEMS bagged the third position with 102 points in a diving competition at CSMSS Club organised by the Greater Mumbai Amateur Aquatic Association (GMAAA) on August 6. She also won a cash prize of ₹10,000 for securing the second position in Maharashtra in diving (Girls - Group II) with a score of 134 points.



**Rising Star!**

In a remarkable display of dedication, skill, and determination, Pratyush Mone (VII), a shining star of Parle Tilak Vidyalaya (ICSE), has made the school proud by bagging the gold medal in musical form Kickboxing Selection Championship State Level 2023, conducted by Amateur Sports Kickboxing Association, Maharashtra. The competition held at District Sports Complex in Baramati on July 29 and 30 brought together some of the most talented young athletes from across the state.

**Silver Jubilee**



On July 28, PTVEMS' Mrs Agnes Shastri (primary) and Mr Jitendra Patil (secondary) were awarded the Certificate for Appreciation for completing 25 years of selfless service for developing sports at the grassroots. The President of the Mumbai School Sports Association (MSSA), Rev. Fr. Jude Rodrigues, and the Vice-President, Mr Wiron Vaz, presented the certificate to them.



**Surya Namaskar champs!**



Atal Seva Kendra (Mumbai) organised an inter-school Surya Namaskar Competition on July 16, in which the boys' and girls' teams of PTVEMS won laurels.

The boys' team, including Arnav Kerkar (IV B), Rudra Sagvekar (IV A), Sharvil Salvi (IV B), Vanshraj Jangam (II D), and Devansh Thorat (II D), secured third place. The team was felicitated with a cash prize and a trophy. Arnav Kerkar and Vanshraj Jangam completed 480 Surya Namaskars, while Rudra Sagvekar, Sharvil Salvi, and

Devansh Thorat performed 420, 414, and 232 Surya Namaskars, respectively.



On the other hand, from the girls' team, Swati Mohite (IV C), Maithili Thul (IV C), and Saanvi Ipte (IV A) completed 450 Surya Namaskars, whereas Tejasvi Oke (III A) and Shalmali Agre (III A) accounted for 235 and 234 Surya Namaskars, respectively.

In the individual event held on July 9 at Garware Mumbai Public School, Arya Gawade (IV B), Sanvi Parab (IV D), and Hemakshi Bhoomanpali (IV A) completed 231 Surya Namaskars, while Mitali Redkar finished 100+.

## Understanding *safe* and *unsafe* touch



Inner Wheel Club of Mumbai, Parleshwar, authorised by Arpan Foundation, organised a child safety awareness programme, 'Sparsh', for the students of the primary section of PTVEMS on August 9 and 10. Dr Veena Sakthivel, Mrs Asavari Ranade, and Mrs Sangita Katdare conducted the session.

The session started with narrating a story about a girl who was shown an adult clip on a mobile phone by her close relative. A discussion with the students about safe and unsafe touch followed it. Appropriate pictures were shown

of the body parts that should be addressed using their correct names. Different situations were discussed to explain to the students what is safe and unsafe and who are the trusted adults to inform if someone touches them.

The session ended with a question-answer round and taking a pledge to follow personal safety rules for oneself and others. Child helpline number 1098 was shared with the students in case of such a situation.

**Ms Meghana Barve,**  
Counsellor, PTVEMS

## PTVEMS students worship lamps during Deep Puja

PTVEMS celebrated 'Deep Puja' on July 17. Deep Puja is done on the last day of Ashadh month, 'Ashadh Amavasya'.

On this day, the lamps are worshipped. The school's Art teacher Mrs Shilpa Jadhav lit up beautiful and different traditional diyas and decorated the same with floral designs (rangoli). The students expressed their gratitude and paid respect to the lamps.

The school's display board was embellished with different golden diyas, which the students made. Music teacher Mrs Monali



Ambekar delivered a speech elucidating the importance of this day.

**Mrs Monali Ambekar,**  
Music Teacher,  
PTVEMS primary section

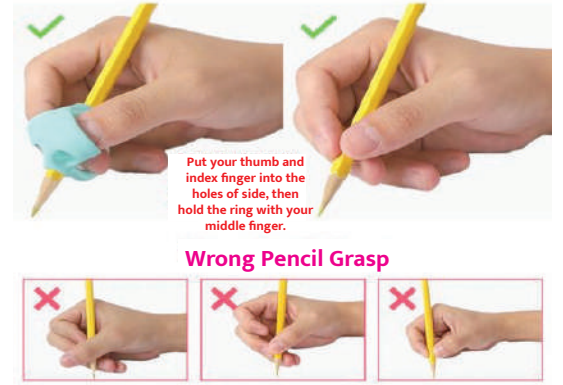
## Getting a grip on writing with pencils

PTVEMS organised an OT (occupational therapy) session for the teachers of the primary section on July 28 to help them understand and teach the students the correct ways to grip the pencil while writing.

Mrs Mugdha Wagh, the school's occupational therapist, conducted the session. She shed light on the tools appropriate for different age groups, which can be helpful for the students to grip their pencils properly while writing. She also suggested that using pencil grippers and rubber bands can be effective.

The session was quite informative and helpful for all the teachers.

**Ms Sweni Barbose,**  
Class Teacher (II C),  
PTVEMS primary section



## Jivisha and Parth secure top ranks in the *scholarship exam*



In PTVEMS, 29 students from standard VIII and 14 students from standard V received the scholarships in the academic year 2021-22, while 23 students, each from standards V and VIII, secured the scholarships in the academic year 2022-23. They were felicitated on August 18. Jivisha

Vesawkar obtained the first rank (274 marks), and Parth Adarkar secured the second rank (268 marks) in the Mumbai West Zone in the Pre-Primary Scholarship Exam conducted by Maharashtra State Examination Council. They have also bagged sixth and ninth ranks in Maharashtra, respectively.



## Immerse in the beautiful world of reading

Early this month, an enriching and educative three-day library activity was conducted for the secondary section students of PTVEMS. This activity aimed to raise awareness among the students about the significance of reading and to foster a love for it.

The 'Young Readers' of standard V were assigned to create bookmarks centred around the theme 'Quotes on Reading.' Similarly, the

'Curious Readers' of Standard VI prepared flashcards on the topic 'Reasons to Read.' Furthermore, the 'Enthusiastic Readers' of Standard VII demonstrated their creativity by designing magazine covers on various topics, including sports, arts, crafts, fashion, food recipes, health and yoga.

Under the guidance of Librarian Mrs Archana Jedhe, the library activity was a grand success.



## अधिकमास



म्हणजेच सुमारे साडेबत्तीस महिन्यांनी (३२ महिने १६ दिवस ४ घटिकांनी) एक चांद्रमास दोनदा मोजतात आणि त्यालाच अधिक मास म्हणतात. ज्या वर्षी हा अधिक मास येतो ते चांद्रवर्ष १३ महिन्यांचे असते. दरवर्षी ११ दिवस १ तास ३१ मिनिटे आणि १२ सेकंदाचा फरक पडत असतो. तीन वर्षांनी एकदा हा अनुशेष भरून काढण्यासाठी पंचांगात अधिक मासाची गणना करण्यात येते.

ठराविक सण ठराविक ऋतूमध्ये यावेत यासाठी आपली पंचांगे चांद्र-सौर पद्धतीवर आधारलेली आहेत. एका चांद्र वर्षात ३६० तिथी होतात. एका सौरवर्षात ३७१ तिथी होतात त्यामुळे दरवर्षी ११ तिथी वाढत जाऊन त्या ३३ झाल्या की अधिकमास येतो. भारतात अधिकमासाचे ज्ञान इसवी सनापूर्वी पाच हजार वर्षापूर्वी म्हणजे वेदकाळातही होते. ज्या चांद्रमहिऱ्यात सूर्याचा राशीबदल होत नाही तो अधिक मास धरला जातो.

अधिक मासात सूर्यसंक्रांत नसते म्हणजे या काळात सूर्य एका राशीतून दुसऱ्या राशीत प्रवेश करत नाही. यावर्षी श्रावण महिन्यात अधिकमास जोडला आहे. हा १८ जुलै २०२३ पासून सुरू होऊन १६ ऑगस्ट २०२३ रोजी संपला.

**मुक्ता मिठे**  
मुख्याध्यापिका  
पाटिवि माध्यमिक विभाग

# Millet Mania



The initiation of the Science Club of Parle Tilak Vidyalaya (ICSE), "Scienceporium", began with the magic of millet on July 19. Under the leadership of the principal, Dr Mrs Arnavaz Bhagat, the teachers conducted an activity to create awareness of the importance of millet among the students.

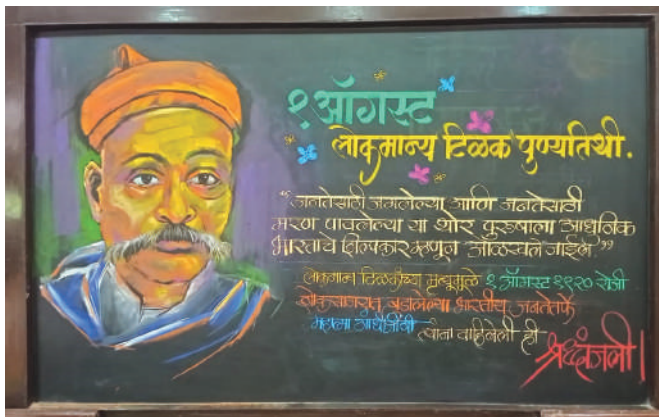
Uplifting the United Nations' theme of the year 2023, "International Year of Millets", the students of grades VI to VIII celebrated the importance of millets. The teachers first made the students aware of various millets and their advantages. The students were divided into five groups and

allotted a millet each. The students enthusiastically participated in the activity by gathering information and graphically displaying it. The students even mentioned various nutritious and easy-to-prepare recipes. They also celebrated by bringing snacks filled with healthy millet breakfast.

The activity's objective was to bring awareness of local yet nutritious food that can be beneficial and easily added to the diet. The students even understood the importance of a balanced diet and eating healthy food. They pledged to have millet at least once a month to lead a healthy and sustainable life.



Skill Bharat Samman – 2023 in association with OLL & CNBC felicitated the futuristic school leaders with "Skill Bharat Samman Awards." Dr Arnavaz Bhagat, Principal of Parle Tilak Vidyalaya ICSE was honoured as the "Skill Ambassador" and conferred with the coveted "Skill Bharat Samman Award." More than 250 school Principals, Directors and Trustees attended this esteemed felicitation ceremony on August 26 at Nehru Centre.



लोकमान्य टिळक पुण्यतिथीनिमित्त पार्ले टिळक विद्यालय माध्यमिक विभाग मराठी माध्यम येथे शाळेतील फलकावर टिळकांचे चित्र काढून त्यांना अभिवादन करण्यात आले. तर याच दिवशी हस्ताक्षर स्पर्धा घेण्यात आली. वर्गातून व इयत्तेतून उत्तम हस्ताक्षर असणाऱ्या विजेत्या विद्यार्थ्यांना बक्षीस देऊन गौरवण्यात येणार आहे.

# Harmony in Verse

In a pursuit to nurture excellence, Parle Tilak Vidyalaya (ICSE) students of grades IV and V united to demonstrate their collaborative prowess. A choral recitation competition, held on July 18, fostered teamwork, refining speech dynamics of pitch, tone, and volume and amplifying the interpretation of chosen pieces.

Enthusiastic participants from four Grade IV and three Grade V divisions (15 students each) participated in the competition. Dr (Mrs) Arnavaz Bhagat, the Principal, lauded students' dedication, offering insightful pointers for refinement. Mrs Geena Mathew, Vice-Principal and Judge,



commended the competition's vibrancy, encouraging ongoing perseverance.

Grade IV D (Poem: 'Be glad your nose is on your face') emerged victorious, with Grade IV C (Poem:

'On New Year's Day'), Grade V A (Story: 'The Tortoise who Spoke a Lot') and Grade V B (Story: 'The Elephants and the Mice') securing second and joint-third positions, respectively.

# Poems Come Alive



Embracing the resonance of poetry that touches hearts and enlightens souls, PTV ICSE held a "Poems Come Alive" competition for their spirited II (theme: seasons) and III (theme: family and friends) on July 19.



Emerging from a rigorous elimination round, two finalists per class earned their place on the stage, where they exhibited fervent enthusiasm and unwavering poise. Mrs Alka Bhaya judged the competition. From Grade II, Manva

Jagdale (1st), Devaj Borkar (2nd), and Nityashree Bhat and Pranshi Gala (3rd) were declared as the winners, while from Grade III, Aarisha Ginde (1st), Atharva Merchant (2nd), and Myrah Kharate and Spruha Kelkar (3rd) bagged laurels.

# Experience is the best teacher



Early this month, a field trip was organised by PTV (ICSE) for its students of grades I to IV to impart experiential and contextual learning. The students were taken to Kidzania - an Edutainment Park



that mirrors a real city and offers immersive learning. This indoor theme park fosters education by enabling hands-on exploration of actual objects, places, and natural phenomena. Young

scholars assumed diverse roles like chefs, construction workers, nurses, delivery personnel, firefighters, police officers, and actors. The students got hands-on experience and learnt many things on the job.

# स्वातंत्र्याच्या अमृत महोत्सवी कार्यक्रमाची सांगता



स्वातंत्र्यदिन साजरा करणे म्हणजे नक्की काय? आणि तो का साजरा करतात? असे अनेक प्रश्न विद्यार्थ्यांच्या मनात असतात. स्वातंत्र्यदिन म्हणजे तो शुभ दिवस, ज्या दिवशी आपला भारत देश इंग्रजांच्या गुलामगिरीतून मुक्त झाला. पण हे एवढेच सांगून त्याचा खरा अर्थ साध्य होत नाही तर अनेकांनी आपल्या प्राणांची आहुती दिली आणि त्यांचे हे बलिदान व्यर्थ न जाऊ देता आपल्या भारत देशाचे आणि साऱ्या क्रांतिकारकांचे आपण ऋणी आहोत ही भावना मुलांच्या मनात रुजू व्हावी तसेच आपणही भारताचे सुजाण नागरिक व्हावे आणि भारताला महासत्ता म्हणून उदयास येण्यात खारीचा हातभार लावावा हा ध्यास मुलांनी घ्यावा असा स्वातंत्र्यदिन साजरा करण्यामागील खरा उद्देश आहे. याच उद्देशाने पार्ले टिळक विद्यालयाच्या सर्व शाळांमध्ये स्वातंत्र्याच्या अमृत महोत्सव कार्यक्रमाची सांगता अतिशय उत्साहात आणि जल्लोषपूर्ण वातावरणात करण्यात आली.

पार्ले टिळक विद्यालय मराठी माध्यमाच्या माध्यमिक विभागात १५ ऑगस्ट २०२३ रोजी ७६ वा स्वातंत्र्यदिन मोठ्या उत्साहात पार पडला. यावेळेस प्रथमच प्राथमिक व माध्यमिक शाळेच्या शिक्षकांनी एकत्र स्वातंत्र्यदिन साजरा

केला. या शैक्षणिक वर्षात निवृत्त होत असणाऱ्या माध्यमिक विभागाच्या शिक्षिका सौ. सुनंदा नवले व वरिष्ठ लिपिक सौ. सुमन वाघ यांना कार्यक्रमाचे प्रमुख पाहुणे म्हणून मान देण्यात आला होता.

दैनंदिन प्रार्थना झाल्यावर विद्यालयाच्या शिरस्त्यानुसार प्रमुख पाहुण्यांच्या हस्ते भारतमातेच्या प्रतिमेस व टिळकांच्या पुतळ्यास पुष्पहार अर्पण करून कार्यक्रमाची सुरुवात झाली. प्रमुख पाहुण्या सौ. सुमन वाघ यांच्या हस्ते ध्वजारोहण करण्यात आले. राष्ट्रीय ध्वजाला सलामी दिल्यावर राष्ट्रगीताचे सामूहिक गायन झाले. सर्व उपस्थितांना स्वातंत्र्याची शपथ उद्घृत करण्यात आली. यानंतर समूहगीत 'स्पर्धेत विजेत्या ठरलेल्या ५/३ व १/५ या दोन्ही वर्गांनी आपले समूहगीत सादर केले. कार्यक्रमाच्या प्रमुख पाहुण्या सौ. नवले यांनी सर्वांना स्वातंत्र्य दिनाच्या शुभेच्छा देत विद्यार्थ्यांसाठी उद्बोधनपर विचार व्यक्त केले. नंतर राष्ट्रीय गीताचे सामूहिक गायन होऊन कार्यक्रमाची सांगता झाली.

माध्यमिक विभागाच्या प्रवेश सभागृहातील फलक चित्र कलाशिक्षक श्री. गोकुळ वाघ यांनी काढले होते. भारतमातेचे कालानुरूप अत्यंत

समर्पक असे प्रातिनिधिक चित्र काढताना कृषी प्रधान व वैज्ञानिक प्रगतीत अग्रेसर भारताची वैशिष्ट्ये कुशलतेने चित्राण्यात आली होती.

पार्ले टिळक मराठी माध्यम प्राथमिक विभागाच्या विद्यार्थ्यांचे संचलन खूपच आकर्षक होते. त्यानंतर १५ ऑगस्टच्या निमित्ताने घेतलेल्या चित्रकला स्पर्धेचा बक्षीस समारंभ झाला. यानिमित्ताने वर्गावर्गात भव्य सजावट केली होती. या दिवसाचे औचित्य साधून परिपाठ पोवाडा, समूहगीत, स्वातंत्र्यवीरांच्या गोष्टी विद्यार्थ्यांनी उत्कृष्टरित्या सादर केले.

शासनाकडून आलेल्या "मेरी माटी मेरा देश" या अभियानांतर्गत देण्यात आलेल्या विविध उपक्रमांचे आयोजन या सप्ताहात परांजपे विद्यालयात करण्यात आले. या उपक्रमाच्या अनुषंगाने विविध कार्यक्रम शाळेत राबवले. १० तारखेला पंचप्राण प्रतिज्ञा, ११ तारखेला राष्ट्रगीत आणि राज्यगीत गायन झाले. १४ तारखेला वृक्षारोपण करण्यात आले. तसेच चित्र रंगवणे ही स्पर्धा घेण्यात आली. तर १५ ऑगस्ट रोजी मोठ्या दिमाखात आपला स्वातंत्र्यदिन साजरा करण्यात आला. चित्र रंगवणे या स्पर्धेतील प्रत्येक इयत्तेतील पहिले तीन क्रमांक घोषित करण्यात आले.

## "श्रावण मासी हर्ष मानसी हिरवळ दाटे चोहिकडे"

श्रावण हा निसर्गाचा लाडका महिना. पावसाळा या ऋतूमध्ये येणारा हा महिना आहे. ऊन पावसाचा लपंडाव याच महिन्यात सुरू होतो. सृष्टीत सगळीकडे उत्साह भरलेला असतो. सारी वसुंधरा पर्जन्यवृष्टीने तृप्त झालेली असते. या महिन्याला सणांचा राजाच म्हणतात. अनेक विशेष सण या महिन्यात साजरे केले जातात.

नागपंचमी, नारळी पौर्णिमा, रक्षाबंधन, गोकुळाष्टमी हे सण श्रावणात येतात. स्वातंत्र्यदिनाचा राष्ट्रीय उत्सव दरवर्षी याच महिन्यात येतो. हिंदू समाजात श्रावण महिन्याला विशेष महत्त्व आहे. स्त्रियांच्या व्रत वैकल्यांनी हा महिना सजलेला असतो. श्रावणातील पूजेला खूप महत्त्वाचे स्थान आहे. श्रावणी सोमवारी भगवान शंकराची वेगवेगळ्या धान्यांनी पूजा करायची धार्मिक परंपरा आहे. श्रावण महिना धार्मिक, पौराणिक, आरोग्यदृष्ट्या अधिक मानण्यात येतो. श्रावणातील प्रत्येक दिवस हा पर्यावरणाचे महत्त्व पटवून देणारा असतो. हा महिना पावसाळी भाज्या खाण्यासाठी प्रसिद्ध आहे. पावसाळ्यात वातावरणात ओलसरपणा व दमटपणा वाढलेला असतो. तसेच प्राण्यांचा प्रजनन काळ असल्यामुळे या महिन्यात पूर्णपणे मांसाहार टाळला जातो. असा हा आल्हाददायक श्रावण महिना सगळ्यांना हवाहवासा वाटतो.

श्रीमती हर्षदा हरिशंकर चव्हाण,  
मुख्याध्यापिका

पार्ले टिळक विद्यालय प्राथमिक मराठी शाळा



महात्मा गांधी विद्यामंदिर आयोजित आंतरशालेय विविध स्पर्धांतील चित्रकला व रांगोळी स्पर्धेत परांजपे विद्यालयातील माध्यमिक शाळेतील कु. समृद्धी प्रमोद पाटील हिला चित्रकला स्पर्धेत प्रथम क्रमांक व रांगोळी स्पर्धेत कु. श्रुती दिलीप जाधव हिला द्वितीय पारितोषिक मिळाले असून त्यांचा प्रा. जनार्दन लक्ष्मण शिर्सेकर शिक्षण संस्थेमार्फत रोख रक्कम व प्रशस्तीपत्रक देऊन गौरव करण्यात आला.

ठाणेवैभव आणि पार्ले टिळक विद्यालय असोसिएशन यांच्या संयुक्त विद्यमाने पार्ले टिळक असोसिएशनच्या शाळांतील विद्यार्थ्यांसाठी 'उन्हाळी सुट्टीतील माझा अनुभव' या विषयावर



वासंतिक निबंध स्पर्धा आयोजित करण्यात आली होती. या स्पर्धेत परांजपे विद्यालय माध्यमिक शाळेतील कु. धन्वी मेस्त्री 6/1 हिने प्रथम क्रमांक पटकावला आहे.



मराठी दिनदर्शिकेनुसार निज श्रावण शुद्ध प्रतिपदा या मंगल दिनाचे औचित्य साधून बुधवार १७ ऑगस्ट २०२३ रोजी पार्ले टिळक विद्यालय मराठी माध्यमाच्या शाळेत अभिजात मराठी वाङ्मय मंडळ स्थापन करण्याची घोषणा शाळेच्या मुख्याध्यापिका मुक्ता मिठे यांनी केली. या मंडळाचा पहिला वहिला कार्यक्रमही त्याचवेळी सादर करण्यात आला.

श्रावणाच्या हुबेहूब शब्दचित्र रंगवणारे मराठीतील प्रसिद्ध कवी त्र्यंबक बापूजी ठोंबरे म्हणजेच बालकवी यांची श्रावणमासी ही कविता व त्या कवितेचे रसग्रहण असे ध्वनिक्षेपित कार्यक्रमाचे

स्वरूप होते. सौ. राजश्री जडियार व सौ. दुर्वा कंटक या दोन शिक्षिकांनी संवादरूपाने ही कविता व त्यातील भावपूर्ण शब्दचित्र विद्यार्थ्यांपुढे उलगडून दाखविले.

ऐकणाऱ्या सर्वांसाठी ही कविता चित्ररूपाने कागदावर उतरवून आणण्याचा आगळवेगळा उपक्रम दिला गेला. त्याचाच प्रत्यय म्हणजे शाळेतील चित्रकला शिक्षक श्री. वाघ यांनी कवितेतील पहिल्या दोन ओळींनुसार सुरेख निसर्गचित्र शाळेच्या प्रवेशद्वारालगतच्या फलकावर रेखाटले. जेणेकरून कवितेतील शब्द चित्ररूपाने मूर्त झालेले विद्यार्थ्यांना दिसले.

## दीप अमावस्या



आधी होते मी दिवटी शेतकऱ्यांची आवडती। झाले इवली मग पणती घरांघरांतून मिणमिणती।

अंधाराकडून उजेडाकडे घेऊन जाणाऱ्या दिव्यांची पूजा करण्याचा दिवस म्हणजे दीप अमावस्या. हा दिवस दिव्यांची अवस म्हणूनही ओळखला जातो. दरवर्षी या दिवशी दिव्यांची पूजा केली जाते. सोमवार १७ जुलै २०२३ रोजी आषाढ अमावस्या निमित्त परांजपे विद्यालय प्राथमिक शाळा आणि पार्ले टिळक प्राथमिक विद्यालय मराठी शाळेतही दीपपूजन करून हा दिवस साजरा केला गेला.

दीपपूजेसाठी परांजपे विद्यालय प्राथमिक शाळेतील विद्यार्थ्यांनी मातीच्या पणत्या, स्टील-पिटलेची निरांजने, समया असे विविध प्रकारचे दिवे आणले होते. या दिव्यांची टेबलावर सुंदर मांडणी करून त्याभोवती रांगोळी काढून

फुलांची सजावट करण्यात आली. शाळेच्या इन्चार्ज श्रीमती. बर्वे यांनी दिव्यांची पूजा केली. 'आधी होते मी पणती' ही कविता सादर करून दिव्यांच्या विविध रूपांची ओळख करून दिली. श्रीमती शीतल राऊळ यांनी दीप अमावास्याची माहिती सांगितली.

पार्ले टिळक प्राथमिक विद्यालय मराठी शाळेत देखील इयत्ता दुसरीचे सर्व शिक्षक व विद्यार्थी यांनी दिव्यांची रोषणाई करून शाळेत दिव्यांचे प्रदर्शन मांडले होते. लहान-मोठ्या आकाराच्या व विविध प्रकारच्या दिव्यांनी व फुलांच्या सजावटीने पार्ले टिळक आसमंत उजळून निघाला होता. शाळेच्या मुख्याध्यापिका श्रीमती हर्षदा चव्हाण यांनी दीपप्रज्वलनाचे कार्यक्रमाची सुरुवात केली. दिव्यांना नैवेद्य दाखवून प्रदर्शनाची फीत कापून प्रदर्शन सर्व विद्यार्थ्यांसाठी खुले केले.

## परांजपे विद्यालय प्राथमिक शाळा

## टिळक पुण्यतिथीनिमित्त रंगली कथाकथन स्पर्धा



"स्वराज्य हा माझा जन्मसिद्ध हक्क आहे आणि तो मी मिळवणारच" असे इंग्रजांना ठणकावून सांगणाऱ्या लोकमान्य बाळ गंगाधर टिळक यांच्या पुण्यतिथीचा दिवस म्हणजे ०१ ऑगस्ट. शाळेत दरवर्षी हा दिवस त्यांच्या विचारांचे स्मरण करण्यासाठी साजरा केला जातो.

त्यानिमित्त यावर्षी ३१ जुलै २०२३ रोजी परांजपे विद्यालय प्राथमिक शाळेत कथाकथन स्पर्धा आयोजित केली गेली. प्रत्येक इयत्तेला वेगवेगळ्या गोष्टी सांगण्यासाठी दिल्या होत्या. त्याप्रमाणे विद्यार्थ्यांनी सुंदर सादरीकरण केले आणि त्यातून इयत्तानिहाय विजेते निवडण्यात आले. ०१ ऑगस्ट २०२३ रोजी लोकमान्य टिळकांच्या प्रतिमेला पुष्पहार अर्पण करून दिवसाची सुरुवात झाली. याच दिवशी कथाकथन

स्पर्धेतील विजेत्या विद्यार्थ्यांची नावे घोषित करून प्रथम क्रमांक पटकावणाऱ्या विद्यार्थ्यांनी त्यांच्या कथा ध्वनिक्षेपकावरून सादर केल्या.

तसेच पार्ले टिळक विद्यालय प्राथमिक शाळेतील पहिली ते चौथीच्या विद्यार्थ्यांची कथाकथन स्पर्धा घेण्यात आली होती. संस्थेचे पदाधिकारी श्री. पेठे व श्रीमती खांडेकर, दर्पणचे संपादक श्री. निखिल बल्लाळ, जुईली बल्लाळ या कार्यक्रमाला उपस्थित होते. या मान्यवरांच्या हस्ते बक्षीसपत्र विद्यार्थ्यांना बक्षीसे देण्यात आली. दर्पण न्यूज लेटरने एप्रिलमध्ये घेतलेल्या चित्रकला स्पर्धाचा बक्षीस समारंभ याच दिवशी झाला. मान्यवरांनी विद्यार्थ्यांचे कौतुक केले. विद्यार्थ्यांना मार्गदर्शन केले. परिपाठ, पोवाडा, गोष्टी यांनी हा कार्यक्रम सजला होता.



जुलै महिन्यात अटल सेवा संघातर्फे सूर्यनमस्कार स्पर्धा घेण्यात आली होती. अनेक शाळांतील विद्यार्थ्यांनी या स्पर्धेत भाग घेतला होता. पार्ले टिळक विद्यालय प्राथमिक शाळेतील चौथीच्या विद्यार्थ्यांनी उत्कृष्ट कामगिरी करून स्पर्धेतील यशस्वी मानकरी होण्याचा मान पटकावला. विजेत्या विद्यार्थ्यांना सन्मानचिन्ह व प्रमाणपत्र देण्यात आले.

# Save the Tiger



"Don't strip the stripes from the scenery. Save the tiger. Save the National Animal." This was the message given by the students who participated in a special assembly held at PTVA's English Medium School, Andheri, to protect the most magnificent creature in the world, the tiger, on World Tiger Day, observed on July 29. It was the Nature Club activity of the school to raise awareness about the significant role played by this splendid but endangered big cat in the planet's ecosystem.

Shlok Karande (V A) delivered a speech on factors responsible for the decline in the tiger population. Daksh Puthran, Kshitij Shinde, Krishita Naik, Rishvi Mejari (V A), and Kirti Gupta (V B) shared some surprising facts about tigers. Swaraj Jadhav (V A) conveyed advice



from the tiger' to the students.

The assembly was followed by a rally of students organised under the guidance of the Nature Club in charge, Ms Aarti Halbe, to spread awareness of working together so humans and tigers can cohabit peacefully. Students wearing tiger masks visited the lower-grade classes. It was a thrilling experience for the little ones as they shook hands with the 'tigers'.

The spectacular display board showcased some catchy slogans written by the students along with their craft articles like tiger masks, paper-fan tigers, and tiger bookmarks prepared under the guidance of Art teacher Ms Ashwini Naravane.

**Ms Aarti Halbe,**  
Asst. Teacher at PTVA's EMS, Andheri)

# 8 students of PTV English Medium School, Andheri, bag scholarships



PTVA's English Medium School, Andheri, celebrated students' success in the Pre-Upper Primary Scholarship examination held in February 2023. Out of the 12 students of standard V (2022-2023) who appeared for the scholarship examination, eight were declared 'Eligible' for the scholarship.

A felicitation programme for these young achievers was held in the school on August 3. PTVA Director Shri Pramod Lele graced the event and gave a pat of appreciation on the back of these scholars. Shri Lele advised the students to balance academics with co-curricular activities to develop their personalities. Principal Mrs Mrinalini Mhetre applauded the

scholarship achievers and advised them to stay focused and engage in constructive leisure activities.

Ms Shweta Yadav, Ms Aarti Halbe, and Mrs Harshada Mulmule were also felicitated for their diligent efforts in bringing out the best in these students through after-school coaching and preparing them for the competitive examination.

School topper Jay Bandivdekar spoke about his experience attending the school's special coaching and his study schedule. Ms Aarti Halbe gave a few tips to the 2023-24 batch scholarship aspirants. On behalf of the parents, Mrs Kalpita Bandivdekar and Mrs Pradnya Khamkar expressed their gratitude toward the school Management.

# Celebrating International Moon Day

"One small step for man...one giant leap for mankind!" uttered Neil Armstrong as he stepped onto the surface of the moon on July 20, 1969, at 8:18 pm, making history as the first human to walk on the moon. PTVA's English Medium School, Andheri, celebrated International Moon Day enthusiastically to commemorate this event.

An assembly was held under the guidance of Ms Radhika Gupta in which Maitreya Koranne (VII) delivered a speech describing the journey of Apollo 11, Vrisha Panchal (V) shared exciting facts about Apollo 11, and Sarthak Parkar

(V) enlightened about the recently launched Chandrayaan 3.

Students appreciated the spellbinding picture gallery displaying photographs of Mission Apollo 11 and Chandrayaan 3. Lower graders added a cheer to the programme with their melodious songs 'यावा-याचयाबसूनीवमिनी' and 'चंद्रामामागोलमतोल'. Ms Charita Kulkarni and music teacher Ms Kaavya Rane guided these students.

Students watched a special AV programme, 'Moon Mission Chandrayaan 3,' which inspired them to explore more about the moon and lunar expeditions.



# Nurturing Mother Earth



PTVA's English medium School students, Andheri, pledged to protect Mother Earth as they celebrated World Nature Conservation Day on July 28. The oath to conserve our environment for a sustainable future was given by the brother and sister duo of Kshitij and ManswiPatkure (VII) in a special assembly conducted to raise awareness about environmental hazards, preserving measures, and the importance of protecting nature for future generations.

Under the guidance of the programme in charge, Ms Pratiksha Parshekar, the students of Grade VI prepared beautiful posters to reflect on our actions, make positive changes, and contribute to our planet's well-being. The viewers appreciated the picturesque display of these posters by the Art teacher Ms Ashwini Naravane.

Medhansh Nair (VI) delivered a speech about the significance of World Nature Conservation Day, Jay Bandivdekar (VI) explained the importance of water conservation,

and Tanisi Kapoor (VII) spoke about the need for tree plantation and the ill effects of deforestation.

A harmonious group song 'इंसानहोतुम, प्रकृतहिम | हमहैतोतुमहो, तुमहोतोहम

presented by Deetya Gupta, Atharv Devan, Nivida Mondkar, Pranjal Girkar, Aarvi Salian, and Arpita Mananti was impactful as it inspired the audience to build a wealthier environment.

**Pratiksha Parshekar,**  
Asst. Teacher at PTVA's  
EMS, Andheri

## Summer holidays well spent with grandparents

Summer Vacation is the only time every child awaits of and it's the same with me. Summer vacation is the time to relax. It is the only time where I have no burden of studies. I can play, run, and can do anything I wish to do. As it is summer time I get my delightful coronary treat ice cream. This time me and my family planned to go to my native place.

I was very excited to go as I was going there after nearly few years. I spent a few days at home and then left for my journey. It was about 10 – 12 hours journey from one state to another by train. In any village the air is clean and fresh. The environment in every village is so much relaxed that you feel that you have slipped immediately into the comfort zone. When I entered my village and as it was dawn the sky had shades of red on one side and the other had shades of blue. The birds were chirping as if they were singing. The air was blowing pleasantly. This made the trees to make Whispering sound. My grandparents stay in my village. My grandfather had a farm. Both my grandparents take care of the farm and had high yield of production



due to their hard work. After he explained me the farming process by taking me to other farms. After his explanation we come home and had lunch. Then later we slept in the afternoon. After we wake up, when I was strolling on the streets with my grandfather I met kids of my age. Soon we became friends. We chatted for long hours. At night my grandmother told me a story and then I tank to sleep. This became an everyday routine. One day when I was chatting with my friends I came to knows that there was fun fair after two days. On hearing this, I was thrilled and we all decided to go to the fair when I reached

there I was astonished as it was totally different from the city fair. The rides were moved manually and seemed to be hard work. I saw a man dancing on a rope, holding a slim and long wooden stick in his hands. He was balancing himself dauntlessly. I also saw a puppet show, a juggling show and a folk dance. There was a pottery stall where I made a small pot which I could keep as a memory. After a long tour to the fair, we all were exhausted and starving. I had my dinner and slept like I hadn't slept for ages. The next day I visited a Jamous Temple on a camel cart with my grandfather. It was a thrilling experience as the road of sheep and goats grazing in fields.



Chaitali Dedhia,  
VIC, PTVEMS

Before the vacation ended we left for Mumbai. I was very sad to leave my grandparents and my friends. But on the other hand I was glad on making the best decision to spend my summer vacation at my native place. It was indeed a memorable trip with lots of memories.

## From beaches to books and many more

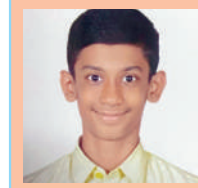
During my summer vacation, I had an incredible experience that I will cherish forever. It was a time full of fun, adventures, and precious memories. One of the highlights of my summer was a trip to the beach with my family. We spent long sunny days building sandcastles, splashing in the sea and collecting shells. The salty wind and the sound of waves against the shore created a calm feeling that washed away all worries', I also had the opportunity to learn about nature on hiking trails and camping. The green forests and sparkling streams were a sight to behold. I admired the beauty of nature, breathing fresh air and the feeling of freedom walking on the sandy dunes.

Besides being outside, I also dedicate time to my hobbies. I immersed myself in books and discovered new worlds and characters. I spent hours painting and drawing, letting my creativity flow freely. These moments of joy allowed me to express myself and make me joyful. I also made new friends



during summer camps and community events. We laughed, played and shared stories. These connections made my summer experience worthwhile, reminding me of the importance of friendship.

After the summer days ended, I thought about the joy and growth I experienced. It was a time of relaxation and. I have learned to appreciate the simple pleasures in life and to make the most of every moment. Although the summer may be over, the memories and lessons learned will stay with me forever. They shaped me into a better person and taught me the value of nature, creativity and human relationships. I am thankful for a wonderful summer experience and look forward to having such beautiful memories in the future.



Omkar Samant,  
VIII A, PTV ICSE

## The Konkan Diaries



When the word 'Summer Vacation' comes to our mind, we think of fun, joy and a long time of holidays.

This summer I went to my uncle's town Dapoli (in Konkan) with my parents. We went there by road. On the way, we had a lot of fun! We crossed many villages like Mangaon and Mahad. We reached Dapoli at mid-night.

Next day, very early in the morning, with my uncle I went to the farm of Mango Trees. There I saw a troop of monkeys, a few rabbits and a pack of foxes too! After that I

plucked some cashew nuts. There I saw a jackfruit tree and surprisingly it was loaded with 52 jackfruits. There was a cowshed too. There were many cows and buffaloes. The farmer friend of my uncle gave us one big jackfruit and many mangoes. At night I saw uncountable stars in the sky.

Next day we went to a beach. I enjoyed playing in the sea. I felt like I would never come out of the water.

We came back to our home with lots of sweet memories. This summer I got to see the real wonder and beauty of nature.



Ram Patil,  
V A, PTV ICSE

### 'फिटे अंधाराचे जाळे झाले मोकळे आकाश दरी-खोऱ्यातून वाहे एक प्रकाश प्रकाश'

गेली २ ते ३ वर्षे कोरोनामुळे आपण अगदी नैराश्यामध्ये घालवली होती. सगळे जनजीवनही विस्कळीत झाले होते. कायम भितीच्या सावटाखाली आपण वावरत होतो. जरा कुठे बाहेर पडायचे म्हटले की पोटात गोळा यायचा. बाहेर फिरायला निघालो आणि आपल्या कुटुंबातील लोकांना काही झाले तर, असे विचार सारखे मनात यायचे. आपण सर्वजण आपल्या दररोजच्या दगदगीत दमून गेलो होतो. सर्वांनी आपल्या मनातील फुलपाखराला एका कुपित बंद करून ठेवले होते.

पण जवळपास तीन वर्षांनी आम्ही कुटुंबियांनी ठरवले की, यावर्षी सर्वांनी कुठेतरी नक्कीच फिरायला जायचे. बाबांजवळ आम्ही हट्टच केला. त्यांनाही आपल्या दररोजच्या कामातून कामाच्या व्यापातून मुक्तता हवी होती. आम्ही मुलेही परीक्षा संपल्यामुळे टेशन - फ्री होतो. आणि आमचा रिझल्टही छान लागला असल्यामुळे बाबांनी शेवटी आमचे म्हणणे मान्य केले. लगेचच आम्ही वेगवेगळी ठिकाणे बाबांना सुचवू लागलो. पण बाबांनी मनाशी एकच स्थान पक्के केले होते, ते म्हणजे रत्नागिरी येथील गणपतीपुळे.

आम्ही ज्या दिवसाची आतुरतेने वाट पाहत होतो अखेरीस तो दिवस उजाडला. आम्ही सर्वांनी मुंबईहून गणपतीपुळ्याला गाडीने जाण्याचे ठरवले. आम्ही तीन ते चार दिवस फिरणार असल्यामुळे तीन ते चार दिवसांचे सामान भरून घेतले, कारण आम्ही गणपतीपुळ्याबरोबरच इतरही जवळची पर्यटन स्थळे पाहणार होतो. आम्ही म्हणूनच सकाळी लवकर निघालो व गणपती बाप्पाचे नाव घेऊन आम्ही प्रवासाला सुरुवात केली. मी त्या ठिकाणाबद्दल अधिक माहिती मिळवण्यासाठी उत्सुक होते, म्हणून मी बाबांना गणपतीपुळ्याबद्दल प्रश्न विचारू लागले. ते म्हणाले, गणपतीपुळे हे ठिकाण मुंबईहून ३७५ किलोमीटर दूर असून रत्नागिरी जिल्ह्यातील हे प्रसिद्ध पर्यटन स्थळ आहे. हे मंदिर समुद्रकिनार्यावर असून १६०० वर्षांपूर्वीचे आहे. हे



## उन्हाळ्याच्या सुट्टीतील पर्यटन

गणपतीचे स्वयंभू मंदिर आहे. हे एक पवित्र ठिकाण मानले जाते. सह्याद्री पर्वतातील डोंगराळ भागात विराजलेली नैसर्गिक मूर्ती आणि

जवळच पश्चिमेला असलेला अरबी समुद्र यामुळे हे देऊळ आगळेवेगळे आहे. हे सर्व ऐकून आमची उत्कंठा अगदी शिंगेला पोहचली होती. कधी एकदा गणपतीपुळ्याला भेट देऊन बाप्पाचे दर्शन घेतो असे झाले होते.

जवळपास ९ ते १० तास प्रवास करून आम्ही गणपतीपुळ्याला पोहोचलो. गणपतीपुळे हे रेवस-रेडी सागरी महामार्गावर वसलेले पर्यटन स्थळ आहे. सागराच्या मधुर लाटांच्या किनाऱ्यावर वसलेला लंबोदर गणपती म्हणजेच गणपतीपुळ्याचा गणपती. गणपतीपुळ्याचा महाप्रवेशद्वार, तेथील नीट - नेटकेपणा व स्वच्छता फार छान होती. गणपतीच्या दर्शनाने मनाला खूप समाधान वाटत होते. तेथील अथांग पसरलेला निळाशार व स्वच्छ समुद्र पाहून आमच्या डोळ्यांचे पारणेच फिटले. पाणी नितळ असल्यामुळे समुद्राचा तळही पाण्यामध्ये दिसत होता. समुद्रातून बाहेर पडूच नये असे वाटत होते. समुद्राजवळील वाळूही पांढरी होती. हा समुद्र खोल असल्यामुळे तिथे लाईफ गार्ड सदैव तैनात होते आणि ते जास्त खोल पाण्यात जाणाऱ्या लोकांना अडवत होते. तेथील भक्त निवासही सर्व सोयी-सुविधांनी युक्त व स्वच्छ होते. या दोन-तीन

दिवसात आम्ही गणपतीपुळ्यापासून जवळच असलेल्या दहा पर्यटन स्थळांना भेट दिली.

गणपतीपुळ्याहून ३५ कि. मी. दूर असलेले भगवान शिवाचे वेळणेश्वर हे मंदिर, जयगडचा किल्ला व लाईट हाऊस, कवी केशवसुतांचे मालगुंड हे छोटेसे गाव, लक्ष्मी - पणेश मंदिर, आरेवारे समुद्र किनारा, भंडारपुळे समुद्रकिनारा इत्यादी पर्यटन स्थळे आम्ही पाहिली. यातील विशेष आरेवारे समुद्रकिनारा सूर्यास्ताच्या दृश्यासाठी प्रसिद्ध असल्यामुळे तेथे अतिशय सुंदर दृश्य पाहिले.

गणपतीपुळे हा किनारपट्टीचा प्रदेश असल्यामुळे भरती-ओहोटीशिवाय अम्फान, बीपरजॉय सारखी चक्रीवादळे गणपतीपुळ्याला सारखी भेट देत असतात. हल्लीच प्रभावात असलेल्या बीपरजॉय चक्रीवादळाने तेथे भितीचे वातावरण निर्माण केले. पण तरीही पर्यटक भक्तिभावाने गणपती बाप्पाचे आशीर्वाद घेण्यासाठी गणपतीपुळे येथील गणपती मंदिरात आवर्जून भेट देतात. अविस्मरणीय झालेले असे हे पर्यटन माझ्या मनामध्ये नेहमी एक सुंदर आठवण बनून राहिल व यापुढेही असेच एखादे पर्यटन स्थळ निवडून पर्यटनासाठी जाणे मलाही आवडेल. शेवटी बाप्पाच्या चरणाचा आशीर्वाद घेऊन आम्ही आमच्या परतीच्या प्रवासाला लागलो.



समुद्री कमलाकर भाटवडेकर,  
९ वी(५) पार्ले टिळक विद्यालय  
मराठी माध्यम